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PLANTING FIELDS FOUNDATION / PLANTING FIELDS ARBORETUM, OYSTER BAY, NEW YORK FALL / WINTER 2014-15 NEWSLETTER

THE COES AND
THEIR MAGNIFICENT
**ORCHID
COLLECTION**

Story page 4



Entrance to Coe Hall, Winter 2014.



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*Front cover: Portrait of
Caroline Coe wearing one of
her favorite Cattleya orchids by
Frank Salisbury, about 1930,
oil on canvas, in great hall.*

*Top R: Orchid Bc.
Massangeana Bc. Mrs. F.
Leemann C. trianaei.*



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William R. Coe was passionate about
Planting Fields, particularly about his trees,
plants and flowers.

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In June, the Foundation purchased fifty-four
rare pieces of English antique furniture from
The Clark Family Treasures sale at Christies
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16. **SCHOOL DAYS AT PLANTING FIELDS**

In 1948 a deed was prepared that stated after
the death of Mr. Coe, Planting Fields would
become a center for horticultural education.

MESSAGE FROM THE EXECUTIVE DIRECTOR

DEAR MEMBERS

This summer we have presented several outside evening concerts and musical theater performances which have been very well attended. The biggest crowd, about 700, came for the July 19th Billy Joel tribute band on the West Portico of Coe Hall. It was a beautiful evening. We are looking forward to our fall-winter concert series for Coe Hall on Friday evenings, once a month, October through April. Details appear here on page 23.

Our first time luncheon-lecture was very good indeed; Gloria Groom from the Chicago Art Institute was an excellent speaker. She presented her research for the exhibition, *Impressionism, Fashion and Modernity*. Lunch was served under the oak tree in the Cloister Garden. There will be another luncheon-lecture next June.

The purchase of the Clark furniture for Coe Hall has made a tremendous impact on the house. The pieces look stunning in the Gallery where they evoke the 1920s era more successfully than in any other room of the house (see photos on page 12). The furniture is now being accessioned and catalogued. This summer the Foundation was given some interesting pieces of furniture by the estate of Caroline M. DuBois, of Oyster Bay Cove, including an exceptionally fine grandfather clock (see page 26). We are very grateful to her.

In the last few weeks we have submitted three grant applications, one to the Environmental Protection Fund for the preservation and restoration of the Manor House, another for an educational facility for the Sensory Garden. We also made a request to a private foundation to support the Arboretum's mapping program.

The building of the Sensory Garden is progressing well. Columns for the the entrance pavilion are currently being built. It is a very exciting project.

I hope that you will visit Planting Fields to enjoy the beautiful fall colors.

Warmest regards,

Henry B. Joyce
*Executive Director
Planting Fields Foundation*

WE WARMLY
WELCOME...

A NEW TRUSTEE
TO PLANTING FIELDS
FOUNDATION



Andrew F. Nevin
is a partner at
Highstar
Capital, a fourth
generation
infrastructure

fund in New York and Houston
that focuses on energy,
transportation and
environmental services sectors.
He is responsible for the firm's
activities in power generation
and utility sectors as well as
managing all aspects of new
investments and ongoing
portfolio management. Andrew
is a member of Highstar's
Executive Committee and is on
the board of directors of Star
West Generation, GWF Energy,
Ports America and Wildcat
Midstream. He is a graduate of
Williams College and earned a
B.A. in Economics, cum laude.
He lives in Locust Valley with
his wife, Amos, and their two
sons, Charles Vincent and
Wallace Valentine, ages 6 and 3.
Andrew is an avid golfer with a
strong appreciation for the
outdoors, gained from growing
up in the wide open spaces of
southwestern Ohio as well as
his collegiate experience in the
Berkshire Mountains.

THE COES AND THEIR MAGNIFICENT ORCHID COLLECTION

BY HENRY B. JOYCE

William R. Coe was passionate about Planting Fields, particularly about his trees, plants and flowers.

His letters, and those of his superintendents (now in the Foundation's archives) addressed to nurserymen and suppliers, show him over a forty year period regularly buying stock for the estate, particularly rhododendrons, camellias and orchids. He purchased thousands of orchid plants, mostly hybrids, mainly from five or six sources, including nurseries in Roslyn on Long Island, Hawaii, Florida, England and France.

Right: "Laeliocattleya Mrs. Medo" was successfully hybridized by Stuart Low's nursery in England from whom Mr. Coe bought many different plants. Print from Andrey Avinoff's watercolor.



Medals won by Mr. Coe for his prize orchids.

One of his orders, placed in 1939, was for over 400 plants from a single grower, A. J. Keeting & Sons in Bradford, England (the firm still exists). In the 1920s Mr. Coe won gold medals for his orchid displays at the American Orchid Society shows and at the International Flower Show, both held in New York City (see photo, above).

The first type of orchid existed nearly 100 million years ago. In the

wild orchids grow from the equator to the Arctic Circle. They are a family of plants which appear in over 30,000 species (about four times the number of mammal species), and over 100,000 species if we count man made orchid hybrids. In their natural habitats orchid roots can cling to the bark of a tree or grow from the crevice of a rock and they have spectacular blooms, made ever more wonderful through hybridization. In Greek mythology,

Orchis, son of a nymph and satyr, drunk at a Bacchanalian party, attempted to seduce a priestess. For his insult he was killed by the Bacchanalians. His father prayed for him to be restored to life but instead the gods changed him into a flower—an orchid.

In Europe prior to about 1840, tropical orchids were extremely rare and therefore, expensive. Only royalty and the aristocracy could

grow them in their specially heated greenhouses. As botanists (often sponsored by the nobility) collected more and more species from the wild all around the world, many new orchid hybrids began to be cultivated. It is in this convention that the Coes, beginning about 1914, grew rare and precious orchids in their greenhouses at Planting Fields. For a wealthy family with social status, having a very large collection of rare orchids was on a par with having a collection of old master paintings.

It was about one hundred years ago that the fashion was established of wearing orchids pinned to a dress to look almost like a piece of jewelry.

In the great hall of Coe Hall is a portrait of Caroline Coe, William R. Coe's third wife, showing her wearing a *Cattleya* orchid on her dress (about 1930). Of course, it would have been grown in her own greenhouse. Michael D. Coe, chairman of the trustees of Planting Fields Foundation, remembers that *Cattleyas* were Caroline's most favorite orchid type. They are native to Costa Rica and throughout tropical South

America. The genus was named in 1824 after Sir William Cattley who was the first to bloom a rare specimen imported to England. They are prized for their large voluptuous lilac or red colored flowers. From the 1930s through the 1970s *Cattleyas* were produced on an industrial scale to be sold as cut flowers, and were in high demand for celebrating engagements, weddings, and anniversaries, to be worn as a corsage. The *Cattleya* eventually fell out of fashion but in recent years, with its vintage charm, interest in the flower has been revived.

In addition to *Cattleyas* Mr. Coe grew a wide variety of orchids, including *Vandas*, *Phalaenopsis*, *Dendrobiums*, *Brassocattleyas*, *Cymbidiums*, *Cypripediums* and a host of hybridized combinations. In the 1920s and 1930s Coe donated plants to Cornell University to be used in propagation experiments involving different levels of light and watering, and seeds from his collection were sometimes sent to Carr's Orchid Labs. in New Jersey to be germinated. Mr. Coe would sometimes visit his suppliers; in the 1920s he went to Low's Nursery in Middlesex, England to see their stock. In a 1929 letter to Mr. Coe,



Above: Detail of a *Cattleya* orchid worn by Caroline Coe in her portrait by Frank Salisbury (see front cover).

Opposite: W.R. Coe, about 1940 inspecting his orchids with his superintendent William Carter.





Cattleya "Fabia 'Alba'" from Andrey Avinoff's print portfolio of Mr. Coe's orchids. Avinoff, who was a distinguished entomologist often added a butterfly to his favorite watercolors.

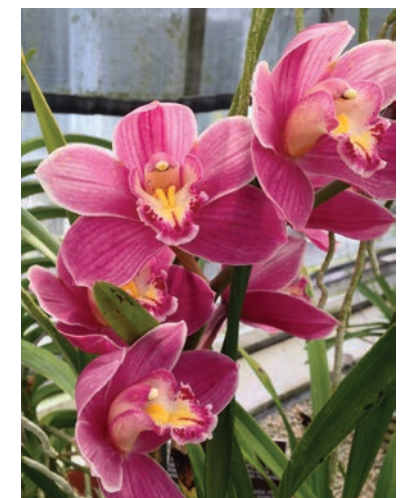
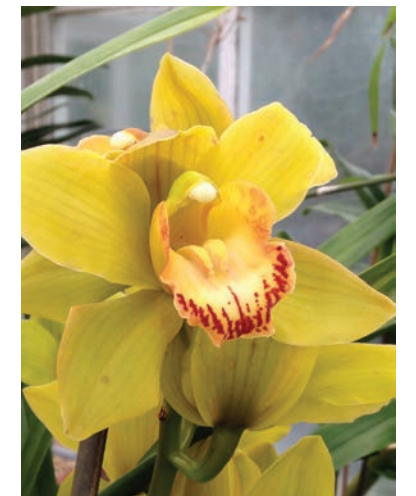
Eileen Low, the proprietor's daughter wrote, "I remember you care for dark mauve and yellow varieties." Other letters in the Foundation's archives reveal all sorts of issues about purchases. In the mid-1930s, William Carter, Coe's superintendent at Planting Fields, was in correspondence with Miss Low about *Brassolaeliocattleya* 'Gordon Highlander' (an intergeneric hybrid including the genera *Brassavola* and *Cattleya*), which, disappointingly, had not flowered for a few years after it had arrived at Planting Fields.

In 1947 and 1948 Russian émigré Andrey Avinoff painted watercolor images of nearly one hundred of Mr. Coe's orchids.

The paintings are said to have been commissioned by Mr. Coe's daughter, Natalie, Countess Vitetti, as a gift for her father. Perhaps because of Mr. Avinoff's untimely death in 1949, the project was never finalized and the watercolors remained in the possession of the artist's heirs. They continue to be privately owned and thirty of them were exhibited here this spring in the Manor House. The show was part of the Nassau County

Museum of Art's "Garden Party" exhibition.

Andrey Avinoff (1884-1949) grew up in Russia before the revolution, and studied art before emigrating to the U.S. in 1916, where he made a living as a commercial illustrator. However, as a young man he was a collector of butterflies and in 1924 he became curator of entomology at the Carnegie Museum of Natural History in Pittsburgh, of which he was the director until 1945. His watercolors of Plantings Fields' orchids were made in retirement while he lived on Long Island's North Shore with his sister, Elizabeth Shumatoff, the distinguished portraitist who painted many North Shore residents including Mr. Coe's eldest son, William Rogers Coe and his wife, Clover, which hang at Coe Hall today. Avinoff's watercolors are some of his best work and are in the manner of the finest botanical illustrations that flourished in the eighteenth and nineteenth centuries. In 1960 Elizabeth Shumatoff arranged for fifty of the watercolors to be published as colored engravings, of which two sets are in the Foundation's library.



Pink and Yellow Cymbidium hybrids in the Main Greenhouse, spring 2014.

In the 1950s Coe bought *Vandas*, a type of spray orchid from William Kirch the Honolulu nurseryman known as the “Orchid King of Hawaii.” In July 1952 Coe ordered two each of forty different flowering-sized *Vandas*. Two years later Kirch air shipped a box of flowers for Mr. Coe to inspect in the hope that “he will want to add some to his collection.” Kirch earned a world-wide reputation as an orchid grower; among his clients was the Emperor of Japan. With the advent of air-freight he created the successful “Orchid of the Month Club” offering customers a flowering orchid on their doorstep each month of the year.

In 1954, at the age of 85, one year before his death, Mr. Coe was keenly purchasing orchids.

In August that year he wrote to Eileen Low his English supplier that “our orchids are doing well and our collection has been greatly improved by the wonderful *Vandas* which we procured in Honolulu about a year ago. The varieties are certainly amazing.” He went on, “As I was very anxious to see Planting Fields preserved, about three years ago I decided it to the State of New

York as an adjunct of Farmingdale Agricultural College, which will take it over after my death to establish a college for about a hundred students in horticulture and agriculture. It has to be maintained in perpetuity.” In her next letter Miss Low tells Coe of new hybrid *Cypripedium* which “for massive size, substance and colour surpasses anything we have seen. So much so that we have received from Sir Winston Churchill his permission to name it after him...I would very much like to send you one...the price is 45 guineas.” Mr. Coe wrote back, “45 guineas is a lot of money for one plant. Am I correct in assuming that there are no plants of this variety in the United States? On the assurance that you will ship me a strong, healthy plant that will be flowering this winter or spring, I will be glad to have you include one in the shipment. I am getting pretty well along in years and there is no use in my buying plants and having to wait a long while to see them bloom.” We can only hope that the plant arrived safely and flowered before Mr. Coe’s death in March 1955. Today there are over 1000 orchids in the main greenhouse. Mr. Coe would be proud.



Above & opposite: A group of orchids in the Main Greenhouse, spring 2014.





THE CLARK FAMILY TREASURES

In June, the Foundation purchased fifty-four rare pieces of English antique, furniture from The Clark Family Treasures sale at Christies in New York City. The newly acquired artifacts are now on view at Coe Hall.

This photo of the gallery taken in July this year, shows about seventeen of the fifty-four newly purchased pieces of furniture now in that room.

In the 1920s, these extremely rare artifacts were originally purchased by the Clark family from the well-known interior designer and antiques dealer Charles Duveen. In the same decade Duveen was also furnishing Coe Hall at Planting Fields for Mr. and Mrs. William Robertson Coe. In 1949, Mr. Coe

deeded the property to New York State excluding the mansion's furniture which was sold or became the property of his children. Coe Hall is currently being refurnished in its original style. Furniture from Charles Duveen's New York City business in the 1920s very rarely comes on the market. Therefore, the fifty-four

pieces originally acquired by the Clark family are an extraordinary coup for Planting Fields.

The furniture is in unusually good condition; many chairs have sixteenth century tapestry panels of upholstery which have retained their vibrant colors, and the table



and floor lamps have their original custom made silk shades from the 1920s. Most of this furniture has been placed in the main living room, known as the Gallery, which since the 1980s, when the house became a museum, has never had enough furniture to replicate the original furnishing plan by Charles Duveen, as seen in photos from the 1920s, now part of the Foundation's archives. Today the room glows with the sensibility of luxury which is so central to the creation of romantic interiors designed by

Duveen to evoke the style of old English country houses of the aristocracy.

The Clark furniture collection was owned by American Heiress, Huguette Clark who died in 2011, and by her mother, Anna, wife of the “Copper King” W.A. Clark.

Huguette and Anna lived in two large separate apartments at 907 Fifth Avenue to which they moved

in 1926. However, Huguette, who was a 104 when she died, lived the last twenty years of her life at the Beth Israel Medical Center in Manhattan, rather than any other of her several houses or apartments.

The gallery currently houses thirty of the fifty-four pieces of furniture acquired for Coe Hall from the Clark Family Treasures sale at Christie's, New York City, June 18th, 2014.

Above: The Gallery about 1925.



Carved chair in the style of the baroque designer Daniel Marot and detail.



Pair of Tiffany silver candelabrum and silver shade made by Gorham, about 1920.

SCHOOL DAYS AT PLANTING FIELDS

A CAMPUS OF THE STATE
UNIVERSITY OF NEW YORK (SUNY),
1957-1971

BY FRANK J. SMITH



Between 1957 and 1971 Planting Fields was a SUNY campus for a series of different institutions. The 409 acre estate had been created by Mr. and Mrs. William R. Coe beginning in 1913, and used by the family, mainly as a weekend retreat

until Mr. Coe's death in 1955. Six years earlier he had donated the entire property to the State of New York (it was actually sold for \$1) with the expectation that it would be used as a center for horticultural education. Planting Fields became a state park, as today, in 1971.

Beginning in 1957, with the recognition that the "baby boom" would lead to a need for more teachers, the new State University College on Long Island at Planting Fields was a four year degree program mainly to train high school teachers. In 1962 the College was integrated into the new SUNY campus at Stony Brook. Between 1965 and 1969 Planting Fields was the Center for International Studies and Conference Center, and finally a temporary home for Old



Westbury College (1969-1971). Students from all over the world marveled at the grounds and buildings they were largely free to roam. The end of Planting Fields' college life came in 1971 when the property was transferred to the Long Island State Park Commission, part of New York State Parks (today known as the New York State Office of Parks, Recreation and Historic Preservation).

Mr. Coe's expectation that his beautifully cultivated estate, designed for him by the famous firm of landscape architects, the Olmstead Brothers, would be used as a center for horticultural education never fully materialized.

However, today, preserved as a state historic park, and now a hundred years after Mr. and Mrs. William R. Coe first began to create the estate we know today, Planting Fields survives as an exceptionally fine example of a great Long Island estate, complete with its mansion, huge greenhouses, and many other original buildings.

Once on the North Shore there were hundreds of great estates, but now there is only a handful, and even fewer are accessible for visitors to enjoy. Planting Fields, through William Coe's gift to New York State, is one of these.

An exhibition about Planting Fields as a University was held this summer at the Manor House.



Opposite: Students gathered in the cloister garden. Coe Hall was the focal point of campus life for students during the first two years of classes. Planting Fields Foundation Archives.

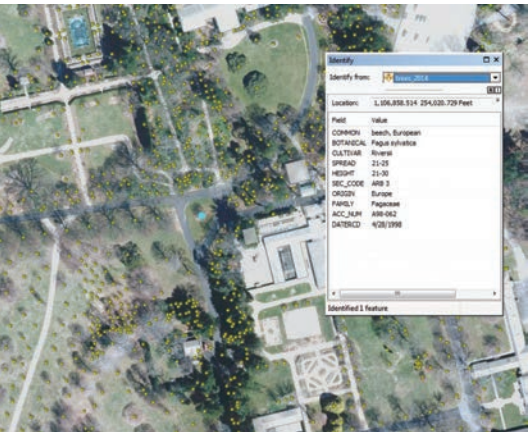
Top L: Guest speakers at an American Studies conference included Eleanor Roosevelt, about 1960. Planting Fields Foundation Archives.

Top R: In 1961 temporary geodesic domes were constructed on the lawn adjacent to the Main Greenhouse, used as additional office, classroom and lab space. Planting Fields Foundation Archives.

Bottom R: Dining Room of Coe Hall used as Coffee Shop, about 1960. Students are using Mr. Coe's Dining Room table, which is still in Coe Hall today. Planting Fields Foundation Archives.

MAPPING PROGRAM FOR THE PARK

BY LILLY MCGURK



Geographic Information System (GIS) database web map.

Planting Fields Foundation is working in partnership with the New York State Office of Parks, Recreation and Historic Preservation to establish a comprehensive Geographic Information System (GIS) database with location data for our living collections and park infrastructure. By using a Global Positioning System (GPS) the arboretum staff will be able to record the location of trees and shrubs throughout the park then transfer their exact locations into the GIS database. Staff can then create customized records that

pertain to each specific species to help with inventory and maintenance of our current collection. This system also allows staff to record, preserve and share historical data for various trees, shrubs and plants that are no longer present due to disease, storm damage or natural end of life factors. Once this data is fully integrated into the system we will then be able to offer customized web maps on the internet allowing each visitor to plan their visit knowing the precise location of the species they are interested in viewing while at the arboretum.

BUFFALO ROOM RESTORATION

The Buffalo Room’s mural was painted by artist Robert Chanler in 1920 for William Robertson Coe and Mai Rogers Coe. Chanler received much of his art training in Paris and specialized in painted screens and murals. He used the impasto technique on the Buffalo Room mural which gives the beautiful Wyoming landscape a textured relief. He also added hints of gold to the buffalos which give

the mural a dramatic effect.

Over the last fifteen years the Buffalo Room mural has been analyzed by conservators Erin Moroney, Architectural Conservator and Mary Betlejeski, Painting Conservator and is being monitored in terms of temperature, humidity and light control, all of which factor in preserving such an important and rare mural.



Mary Betlejeski shown doing restoration in April 2014.

ENVIRONMENTAL EDUCATION PROGRAMS AT PLANTING FIELDS

Each year Planting Fields Education department provides exciting nature based field trips for more than 4,000 Long Island students.

We offer a variety of programs that keep teachers returning with their students year after year. “Playing with Plants” and “Beautiful Butterflies,” both offered in the spring, help to stimulate young minds whether it is by planting vegetables to take home or searching for newborn caterpillars in spring catmint. In the fall, “Falling into Leaves” and “Tremendous Trees” take a close look at the seasonal changes, offer close up views of the enchanting synoptic garden, and in-depth study of the characteristics of trees and leaves. During the “Radiant Rainforest” trip which is available in both the spring and the fall, students walk through our prized main greenhouse and learn about the world’s rainforests including the tropical plants and rainforest animals. For high school students, we offer tours of the historic Coe Mansion and for those currently studying *The Great Gatsby*, we offer a Gatsby themed tour. The education department is currently working on developing new lessons as well as public programming in preparation for the opening of the new Sensory Garden.



For more information on our educational programming please visit our website, plantingfields.org, or contact Antigone Zaharakis, Education Coordinator, at 516-922-8668 or email education@plantingfields.org

FALL & WINTER
CALENDAR OF
EVENTS

SEPTEMBER

SUNDAY, SEPTEMBER 14TH, 2014

Beethoven Celebration at Coe Hall – Concert & Lecture

1:00pm concert, 2:00pm lecture, 3:00pm concert
FREE with \$4 admission to Coe Hall (\$8 parking fee). Members FREE
No reservations necessary



A delightful concert of Beethoven performed by Jack Kohl, a classically trained pianist who has performed Beethoven at the American Landmarks Festival and Paul Hall at Julliard, and Paul Statsky, Brooklyn native and Julliard trained violinist with the Asheville Symphony and Governor’s School for the Arts. Works include “Se Vuol Ballare” variations, Beethoven *Sonata in G Op. 96, Sonata in A for violin and piano* by Cesar Franck, with a lecture in between the musical performances discussing Beethoven’s work. For more information contact Jennifer Lavella (516) 922-8678 or jlavella@plantingfields.org

SUNDAY, SEPTEMBER 28TH, 2014

Traditional English Choral Concert by the Long Island Madrigals

1:00pm at Coe Hall / FREE with \$4 admission to Coe Hall (\$8 parking fee a park gate)
Members FREE / No reservations necessary

Join us in the Great Hall as this enchanting Long Island based choral group sing early traditional songs to remind us of the Elizabethan interiors that interior designer Charles Duveen was drawn to. This is the last weekend to take in the exhibition *The Fabulous Interiors of Elsie de Wolfe and Charles Duveen* and this concert is a perfect season’s end. For more information contact Jennifer Lavella (516) 922-8678 or jlavella@plantingfields.org



OCTOBER

SATURDAY, OCTOBER 4TH
AND SUNDAY, OCTOBER 5TH, 2014
Fall Family Festival Weekend

11:00am – 5:00pm, rain or shine / \$20 per vehicle

Halloween trick or treat and costume parade, live music with the Das Liederhosen German Polka Band, garden games, pumpkins for sale, pony rides, pumpkin decorating station, potato sack races, watercolor demonstrations, bounce house, food and beer tastings (in the hay barn courtyard) of autumn provided by Perwinkles Café, dahlia garden open and Coe Hall open. Contact Jennifer Lavella (516) 922-8678 or jlavella@plantingfields.org for more information.

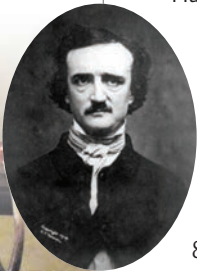


OCTOBER
THROUGH
DECEMBER
CALENDAR OF
EVENTS

SUNDAY, OCTOBER 19TH
Murder, Madness, and Poe

1:00pm – 2:00pm, Coe Hall
Free with \$4 admission to Coe Hall
No reservations necessary. \$8 parking fee at main gate. Members FREE

Haunting tales and poems from Edgar Allen Poe’s best known works with musical interludes, performed by Michael Bertolini as Poe, the 19th century master of the macabre. Written and directed by David Houston. Come...if you dare! For more information contact Jennifer Lavella at (516) 922-8678 or jlavella@plantingfields.org



FRIDAY, OCTOBER 24TH, 2014
A Night at the Mansion:
Sleepover at Coe Hall

7:00pm (Friday) –
8:00am (Saturday)
\$30 Non-Members / \$20 Members

Join us for an evening of fun and mystery! Enjoy an ice cream bar, flashlight tour, late night movie and then its lights out for a sleepover at Coe Hall. Bagels will be served on Saturday morning. Children must have chaperone. For reservations contact Michelle Benes (516) 922-8678. Space is limited.

SATURDAY DECEMBER 6TH, 2014
Planting Fields Foundation’s “DECK THE HALLS” BENEFIT

6:30pm – 9:30pm at Coe Hall

Cocktail buffet, live music, and silent auction will be part of this annual special evening to celebrate the holidays at Planting Fields. For details, reservations, or sponsorship opportunities, contact Jennifer Lavella (516) 922-8678 or jlavella@plantingfields.org



FRIDAY, DECEMBER 12TH, 2014
10th Annual Tree Lighting and Visit from Santa

FREE Admission! FREE Activities! No parking fee!
6:00pm – 8:00pm / Tree will be lit at 6:00pm sharp!

Delight in all kinds of holiday excitement at Planting Fields including caroling by the Barber Shop Quartet, Hot Cocoa and refreshments at the Hay Barn/Visitor Center, Coe Hall decorated for the season will be open for self-guided visits. Visit with Santa until 7:30pm in the Hay Barn!



SATURDAY, DECEMBER 13TH AND SUNDAY, DECEMBER 14TH, 2014
Holiday Weekend at Coe Hall

\$10 admission fee / FREE for members and children under 12 / 11:00am – 4:00pm

Experience Coe Hall Mansion decorated in holiday style. See Santa, make a old-fashioned gingerbread house, listen to the Madrigal Singers, and watch *Frosty the Snow Man* by Plaza Theatrical Productions in the Great Hall. Show times for *Frosty the Snow man* is 2:30pm, both days and included in admission fee.

Gingerbread House Making Sessions

11:00am – 4:00pm at Coe Hall (in the former servants’ dining room)
*Every hour on the hour, 10 children per session, first come, first served
Cookies and juice while you make your own gingerbread house to take home.

DAILY, EXCEPT CHRISTMAS DAY
Poinsettia & Cyclamen Greenhouse Display
10:00am - 4:00pm daily in the Main Greenhouse

JANUARY THROUGH APRIL CALENDAR OF EVENTS

SAVE THE DATE!



SAT., APRIL 25TH AND
SUN., APRIL 26TH, 2015
**Arbor Day
Family Festival**
10:00am – 5:00pm
\$20 per vehicle
Rain or shine

Live music with Peat Moss & the Fertilizers, performances, children's tree climb and lots of activities for children of all ages to enjoy! For more information, contact Jennifer Lavella at (516) 922-8678.



SATURDAY, JANUARY 24TH AND SUNDAY, JANUARY 25TH
Paradise at Planting Fields Weekend
10:00am – 4:00pm rain or shine / FREE

Come and enjoy a touch of paradise at Planting Fields in our Main Greenhouse, featuring live steel drum music, and other programs and events throughout the weekend. Call Jennifer at (516) 922-8678 for more information.

Camellia HOUSE WEEKEND



SATURDAY, FEBRUARY 22ND AND SUNDAY, FEBRUARY 23RD
Camellia House Weekend
10:00am – 4:00pm / rain or shine

Come and enjoy our annual Camellia House weekend featuring live music, walking tours of the Camellia House, activities for children. Coe Hall is open for self-guided visits.

MUSIC AT THE MANSION

FALL/WINTER CONCERT SERIES 2014 - 2015

Enjoy a complimentary glass of wine at every concert thanks to the generosity of our sponsors.

6:30pm at Coe Hall / \$20 Non-Members / \$10 Members / No parking fee
For tickets contact Antigone Zaharakis (516) 922-8668 or education@plantingfields.org



Ainslie Street Vibes

FRIDAY, OCTOBER 17TH, 2014
Ainslie Street Vibes

Ainslie Street Vibes is a collective of Brooklyn based musicians that combine modern-chic style with top quality music entertainment rooted in the vintage jazz tradition. This matchless ensemble of top tier musicians is able to breathe new life into classic covers while embracing the timeless tradition of every song. *Wine for this concert generously donated by Bottles and Cases.*



New York Virtuosi

FRIDAY, DECEMBER 5TH, 2014
New York Virtuosi

A chamber ensemble founded by violist Peter Kiral in 2012. The group has performed at various concert venues in New York City and Washington D.C. Featuring the finest musicians, New York Virtuosi is devoted to revitalizing standard and also lesser known works in the classical canonic repertoire, bringing old and new compositions to life. *Wine for this concert generously donated by Bottles and Cases.*



The Brooklyn Sugar Stompers

FRIDAY, FEBRUARY 13TH, 2015
The Brooklyn Sugar Stompers

The Brooklyn Sugar Stompers perform Hot Jazz and Blues, inspired from the Prohibition Era 1920's "Jazz Age" through the "Swing Era" of the 1930's! The vocalist and bandleader, Miss Cara (Dineen), often portrays a flapper from a bygone era, instilling new life into dusty old tunes that were pressed onto 100 year old vinyl. *Wine for this concert generously donated by Jason's Vineyard.*



Jason and Elysa Hochman

FRIDAY, NOVEMBER 7TH, 2014
Jason and Elysa Hochman

Jason and Elysa Hochman, a married couple, are an acoustic guitar world fusion duo specializing in Spanish, flamenco and classical style guitar. Together, Jay & Lee sound as one, creating an incredible and powerful atmosphere. Jay and Lee's repertoire consists of original compositions as well as covers by the Gipsy Kings, Paco de Lucia, Paco Peña, Ottmar Liebert and other great artists. *Wine for this concert generously donated by Bedell Cellars.*



Konkocation

FRIDAY, JANUARY 16TH, 2015
Konkocation

Contagious melodies with a blend of silky smooth jazz and island infused sound. Chris, on drums, is a graduate of the New School who studied jazz and other styles. Al, the guitarist, has toured with rock bands and continues to record and work with various artists. Mika, the vocalist, is a dynamic powerhouse with her own solo R&B career. Rick on the keyboard and sax and Howard Jay on bass and vocals bring the sound of the islands, and the funk and soul. *Wine for this concert generously donated by Empire Merchants.*



Canta Libre

FRIDAY, MARCH 13TH, 2015
Canta Libre

Canta Libre was founded in 2002 by flutist Sally Shorrock to foster the performance and enjoyment of music specifically written for flute, harp and strings. Considered experts in this ephemeral, rare style of chamber music, Canta Libre was recently featured at The American Harp Society 50th Anniversary National Conference. The ensemble's first CD was designated "the best new U.S. release" by *BBC Music Magazine* in March of 2011. *Wine for this concert generously donated by Planting Fields Foundation.*

PLANTING FIELD FOUNDATION'S
RECENT EVENTS

A & B: Back to the 50's Party
at the Manor House, June.

C&D: The Planting Fields Foundation's
Special Luncheon & Art Lecture:
Impressionism, Fashion and Modernity
by Gloria Groom, June.

E&F: Summer Concert in the Park:
River of Dream, a Billy Joel Tribute, July.



G&H: Summer Concert in the Park:
Cutting Edge Dueling Pianos, August.
I: Summer Concert In the Park: 3 West, June.
J, K, & L: Champagne Party:
A Masquerade Garden Soiree, August.



Dutch tall-case clock, 18th century, donated by the estate of Carol M. DuBois.

A GIFT OF DECORATIVE ART OBJECTS

FROM THE ESTATE OF CAROL M. DUBOIS

BY HENRY B. JOYCE

This summer the Foundation was pleased to accept a very kind donation of several decorative art objects from the estate of Carol M. DuBois. They include an exceptionally fine Dutch eighteenth century longcase clock, chairs, tables, linen, lace, beds, vases and fireplace bellows.

Longcase clocks were first invented in England about 1670 using the new anchor escarpment mechanism with a long, weight driven pendulum, hence the tall thin shape of the clock's casing. Until the early 20th century longcase clocks were the world's most accurate time keeping technology.

The carved and gilded figures on the top of this newly donated clock represent Atlas and two Victories. Atlas is shown carrying a celestial globe because in Greek mythology he held up the celestial spheres. The earliest method of telling the time was to observe the changing shadows cast by the sun, hence the traditional association with Atlas and time.

The clock also features the winged figures of Victory (or in Greek mythology, Nike), and they originally held trumpets, which are now lost (they will be replaced with replicas). In Greek mythology these

figures are recorded as flying from the skies onto the prows of victorious ships, as in the great marble sculpture of the *Winged Victory of Samothrace* in the Louvre. The trumpets refer to the concept of announcing and celebrating victory with music and may also have referred to the chimes in the clock. Victory is also the god of speed which is usually measured by reference to time.

The Victories, with their illusion of flight, are typical of sculpture in the baroque style and the bombé shape of the clock's base is distinctive of seventeenth and eighteenth century Dutch furniture. This type of clock remained in demand for well over one hundred years and was revived in the nineteenth century. Some are less elaborate than others, and some are gilded all over! This version, which is over nine and a half feet tall, looks very handsome in the mansion's front hall.

PLANTING FIELD FOUNDATION'S PLANNED GIVING

Your donations help ensure the ongoing preservation of the Arboretum and the continuation of our interpretive programs. Planting Fields depends on its supporters to ensure that the great mansion, Coe Hall, and the magnificent Olmsted Park continue to flourish. Our promise is to be good stewards of those contributions, and to continue to implement important projects to preserve and interpret Planting Fields. It is only with your support that we can continue to make Planting Fields a wonderful

destination for visitors and maintain the park as one of the most beautiful places on Long Island.

Different Ways to Give

Bequests, Charitable Remainder Trusts, Charitable Lead Trusts, Life Insurance Policies and Beneficiary Designation. For more information please contact Michelle Benes, Membership Coordinator at 516-922-8682 or email: mbenes@plantingfields.org



MISSION STATEMENT

Planting Fields Foundation collaborates with the New York State Office of Parks, Recreation and Historic Preservation to preserve and interpret Planting Fields Arboretum State Historic Park as a premier Long Island Gold Coast estate and arboretum by providing educational and enriching experiences.

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