

# EVERGREEN

PLANTING FIELDS FOUNDATION  
PLANTING FIELDS ARBORETUM, OYSTER BAY, NEW YORK

FALL/WINTER 2012 NEWSLETTER

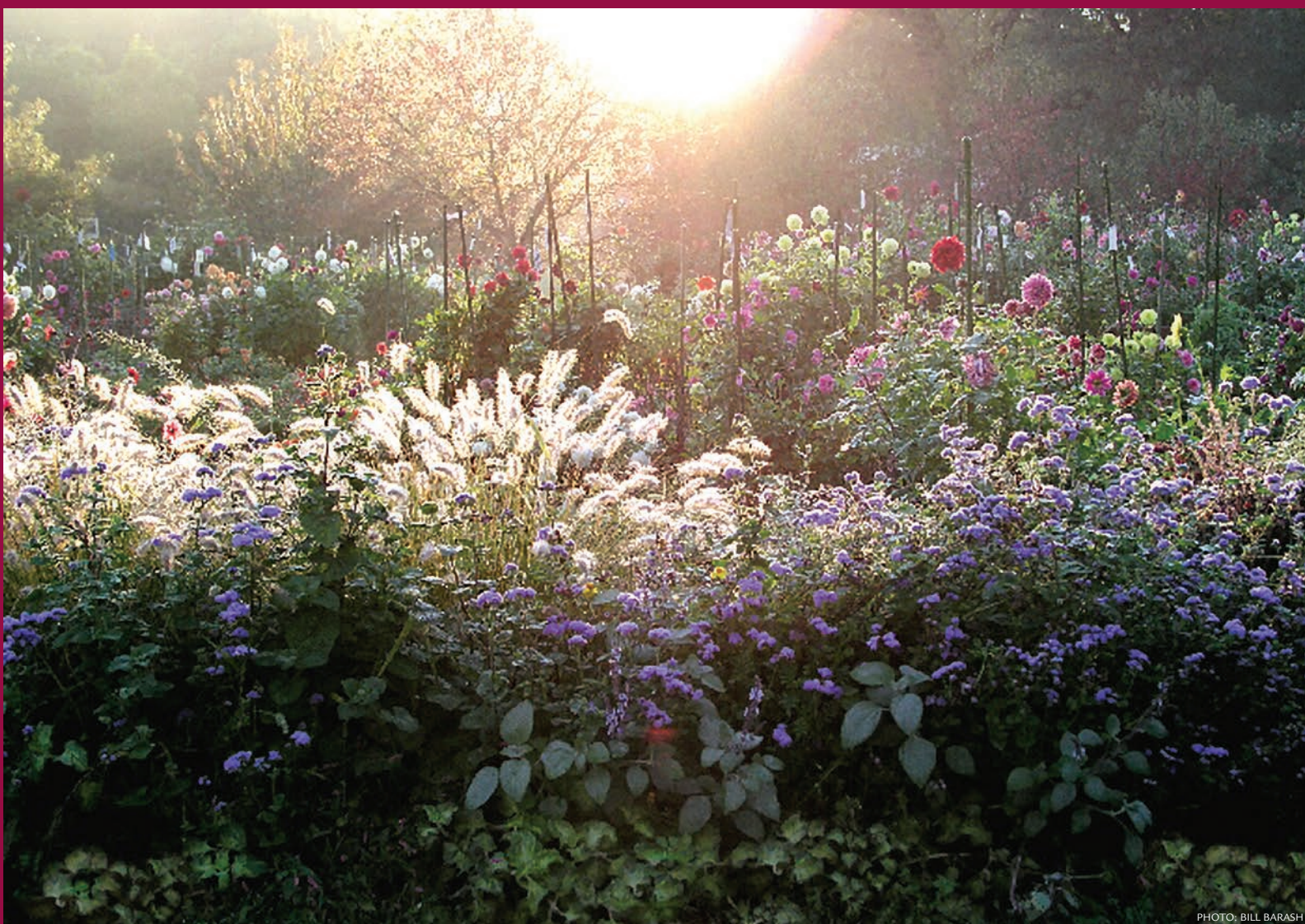


PHOTO: BILL BARASH

## The Dahlia Garden in the Fall

Fall at Planting Fields is a glorious season when the park and its gardens are filled with a myriad of colors of every hue. There is a richness of scents and textures in flowers, berries and foliage that is extraordinary. Maple, oak, birch, beech and sassafras species offer different yellows, oranges and maroons. Shrubs in the Synoptic Garden and around Coe Hall provide a variety of fruit for migrating birds. The Dahlia Garden (above) is at peak form during the fall season.





# We warmly welcome...

Planting Fields Foundation announces two new Trustees to its Board, Constance Haydock and Bob Foschi.

## MISSION STATEMENT

Planting Fields Foundation collaborates with the New York State Office of Parks, Recreation and Historic Preservation to preserve and interpret Planting Fields Arboretum State Historic Park as a premier Long Island Gold Coast estate and arboretum by providing educational and enriching experiences.

## BOARD OF TRUSTEES

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## Constance T. Haydock

CeCe Haydock is a graduate of Princeton University and received her Master's degree in Landscape Architecture from SUNY School of Environmental Science and Forestry. After working for the New York City Parks Department, she was employed by Innocenti and Webel in Locust Valley, NY, before starting her own practice, Constance T. Haydock,

Landscape Architect, P.C. For the past 25 years, she has been working on predominately residential projects, as well as municipal parks and commercial sites. Since completing her research on Edith Wharton and Roman villas in 2007 at the American Academy in Rome, she has lectured on the topic for Planting Fields, Princeton University, Hutton House and numerous colleges and garden clubs. Currently, CeCe is LEED (Leadership in Energy and Environmental Design) accredited, and is enlarging her practice to focus on sustainability and "green" building. She is a national and chapter member of the US Green Building Council, as well as a member of the American Society of Landscape Architects, where she serves as an officer for the professional sustainability group. Helping to test guidelines for the first national rating system, the Sustainable Sites Initiative (SITES), for landscape construction, she is the SITES pilot project manager for the Hempstead Plains Education Center in Garden City. In addition, she is an adjunct professor at Long Island University and teaches classes periodically at the New York Botanical Gardens.



## Robert Foschi

Bob Foschi co-founded the construction company M. Foschi & Sons, Inc. in 1976. After receiving his professional engineering license in 1986, he was able to expand outside of general contracting and offer clients an option for design. A graduate of Columbia University, School of Engineering, he is a recipient of the Jewel Garrets Award in Civil Engineering, and

President of the American Society of Civil Engineering Chapter at Columbia University. Bob has vast experience in designing, engineering, and building for both commercial and residential projects. Bob and his wife Margaret have been married for 35 years. They have resided in Old Brookville for the past 31 years and have four children. Bob currently serves on the Board of Trustees for The Foster Foundation, is on the Advisory Council for the Mentoring Partnership of Long Island and is a past board member of Friends Academy.





## The History of the Dahlia at Planting Fields

**D**ahlias have been a feature at Planting Fields at least since the 1920s when they appear in profusion in many historic photos of Coe Hall interiors taken by Mattie Hewitt about 1922, shortly after the mansion was built. In the Gallery are four arrangements and four more in the Great Hall (see photo). There are four additional dahlia arrangements in other rooms, twelve altogether; dahlias are the dominant flowers in a group of ten historic room photos.





DAHLIA GARDEN 2012



*Patricia Alice*



*Taren Grove Millennium*



*Wyns Mystique*



*Lolita*



*Kelvin Floodlight*



*Scaur Swinton*

Dahlias are native to Central America and Mexico where it is the national flower. In 1571 the Spanish expert on medicinal botany, Francisco Hernández, who became the personal physician to King Philip of Spain, left for Mexico and the Philippines where he collected specimens for seven years. Three indigenous artists accompanied him. One of them, Francisco Dominguez made at least three drawings of dahlias. The entire manuscript recording the expedition, translated into Latin, was not published until 1651 in Rome as *Rerum Medicarum Novae Hispaniae Thesaurus Seu Nova Plantarium, Animalium et Mineralium Mexicanorum Historia*. One of the dahlias from a copy of the book at the John Carter Brown Library (Brown University, Providence Rhode Island) is shown here.

In Europe, sustained interest in dahlias did not become established until the late eighteenth century when in 1776 they were named posthumously for Anders Dahl, one of Linnaeus's students. The first cuttings of dahlias did not arrive in Spain from Mexico until 1789 and the plants were first grown in England in 1804. The double varieties first bloomed in Belgium about 1830 and after that there was very little interest in single forms. 1840 is the earliest date that dahlias appear in an American nursery catalog. They had been imported from England and had been grown in the garden of Mr. G. C. Thornburn of Astoria, New York.

The dahlia is genetically unstable; it has eight sets of chromosomes instead of the conventional two, and is therefore predisposed to diversity. A great moment in dahlia history occurred in 1872 when a double red form with reverse quilled flowers appeared. The plant's endless source of novelty has meant that for over two hundred years an average of more than one hundred

new cultivars have been annually introduced.

The history of the dahlia at Planting Fields dates back to the estate era of the property. Mr. Coe admired dahlias because of their bold texture and rich colors. In the mid-1980s Paul Callahan, a dedicated volunteer turned employee, reintroduced dahlias to Planting Fields. Raised beds were constructed near the Carriage House in rows to allow visitors to view dahlias in a display



*Rerum Medicarum 1651*

setting. This garden was maintained solely by volunteers under his direction. With Paul's sad passing in 1995, efforts were made to redesign a commemorative garden that would embody his passion for dahlias in a garden setting while educating the visiting public.

In 1997, construction began on a new garden. Elements of the surrounding hardscape were echoed

in the garden so that it would blend into its surroundings. The garden was designed by Dwight Andrews with input from arboretum staff, Mid Island Dahlia Society members and Peter Tilles, trustee of the Planting Fields Foundation. The implementation of the garden was both labor intensive and costly. The construction of the garden was generously donated by Peter Tilles.

In the spring of 1998 the garden was completed and ready for planting. The Mid Island Dahlia Society offered to unconditionally maintain and develop the garden as one of the largest and most spectacular dahlia collections in the Northeast. Under the direction of Steve Nowotarski, Mid Island Dahlia Society members donate nearly 2000 hours a year of expertise to growing 400 dahlia plants of show and garden quality. In 2011, a breast cancer awareness pink dahlia bed was added as the central bed. The beautiful pink dahlias are surrounded by a collection of pink petunias generously donated each year by White Flower Farm. As the years go by new types and varieties have been added. The latest addition is a collection of low growing dahlias that are fully double. These dahlias do not require staking and are available in a wide range of colors. In addition, Mid Island Dahlia Society is beginning to build a collection of antique dahlias over 75 years old. This collection will show the evolution of modern dahlias.

The members of Mid Island Dahlia Society are at the garden every Wednesday morning 9am -11am. Visitors are invited to stop by to view the garden and ask questions. The Mid Island Dahlia Society acknowledges the outstanding cooperation of the staff of Planting Fields and the Director, Vincent Simeone. Over the years this blending of State and private efforts has been the key to the success of this outstanding garden.



# 2012 Internship Program a Great Success

BY VINCENT A. SIMEONE

Since 1987, Planting Fields has administered an internship program that offers hands on field experience for six to eight students in the horticultural and landscape architecture fields. Each group provides their own uniqueness and character to the program. This year, our eight students have clearly made their positive presence felt by improving the grounds, gardens and greenhouse collections. Weeding, pruning, mulching, removing invasive plants, planting as well as watering and maintaining rare and unusual plant collections were the everyday norm for the interns. In addition, the interns assisted the maintenance staff with repairs to the irrigation system at critical times.

Part of the intern experience was for students to participate in weekly field trips to the best gardens and horticultural institutions that Long Island and New York City have to offer. They visited private and public gardens, universities, botanical gardens and arboreta, nurseries, growers and uniquely designed landscaped grounds of some of the most impressive properties in the area. Not only does this opportunity educate the interns in sound horticultural practices, but also offers them an opportunity to network with respected professionals in the field.

Our interns this year were from all over the country and from diverse backgrounds. They are: Diane

Blakely, University of Delaware; Kevin Campbell, SUNY ESF; Alyssa Garcia, Cornell University; Matt Kallen, SUNY-ESF; Sam Lear, Farmingdale State University; Raymond Magliulo, Eckerd College; Kalle Ostendorf, SUNY-ESF and Jeff Siegler, University of Arkansas. The internship is funded and supported by the Planting Fields Foundation and its board members. The arboretum is extremely grateful for this opportunity to employ such enthusiastic and hardworking interns. Often, several of our interns elect to stay on as longer term employees once their internship has concluded and we hope that several of our students this year will do that.



# With Great Appreciation to all our Volunteers

BY ELSA EISENBERG, GROUP TOUR VOLUNTEER COORDINATOR

If you subscribe to the tenet that volunteering is a valuable commodity in our society, and if you could place a tangible value on that, one could conclude that Planting Fields is a very wealthy community thanks to the more than 200 dedicated individuals who donate their time and energy to help make this property the wonderful place that it is.

Our many volunteers have not only given a part of themselves, but have gained a feeling of satisfaction and gratification of doing something very worthwhile for the benefit of others. Through publicity as well as word-of-mouth, we continue to attract new volunteers each year, and so our volunteer program continues to grow.

This year Harold Fishkin is celebrating 30 years with Planting Fields. It was quite serendipitous that Hal even discovered Planting Fields. He was in the vicinity to attend a business meeting and because he had some spare time, he decided to explore the arboretum. The first building he saw was the Laundry House and went inside. There he met someone who gave him a volunteer application form, and the rest, as they say, is history.

Initially, Hal became a Coe Hall tour guide as well as a garden guide; he was a board member of Planting Fields Foundation for several years, and belonged to the Friends of Planting Fields organization. Hal has been involved with and supported many different projects and events throughout the years. He has always been willing to do

anything and everything he could to help lend support when it was needed - he even helped to fix a toilet once! Hal currently spends Mondays at the reception desk enthusiastically welcoming visitors and providing them with information.

Oh yes, Hal has another very important asset - his wife, Rhoda, who became a tour guide one year after he joined the volunteer program, and she, too, is still volunteering today.

We are, indebted to Hal for all that he has done and continues to do. Our thanks and gratitude to this special man who has a true understanding of what it means to be a volunteer.



*Rhoda and Hal Fishkin*

## Garden Gift Shop

So far we have had a wonderful season at the gift shop! I would like to officially welcome our new volunteers, Valerie Canadeo, Gail Friedman, Thea Chandross and Barbara Casale, to the shop. Thank you to all our wonderful shop volunteers who worked on Arbor Day weekend, it was a great success! Also, a warm thanks to all of our volunteers, you all do a fabulous job and help out immensely. As always, all Planting Fields volunteers and employees receive a 15% discount and members receive a

10% at the gift shop. We have some beautiful hostess gifts for your next get together. We hope to see you soon!

Antigone Zaharakis,  
Gift Shop Manager







*The Gallery, Coe Hall, about 1925*



*The Gallery, about 1965, when used by SUNY*



# Refurnishing Coe Hall for the 21st Century

BY HENRY B. JOYCE

**A**fter William R. Coe died in 1955, Coe Hall and other buildings on the estate were used as a college. Most of the mansion's original furnishings were removed from the house by his widow and his four children. But beginning in the late 1970s, in a program led by Planting Fields Foundation Chairman, Michael D. Coe, the mansion has been shown to visitors as a historic home. Most of the ground floor rooms and just two second floor bedrooms, have been extensively refurnished. A large group of original pieces of furniture, 82 in all, have been returned, and over 250 artifacts have been acquired by the Foundation over a thirty year period, providing a very good sense of how the house looked in its heyday.

Nearly a thousand large houses and estates were built on Long Island between the Civil War and World War II. Coe Hall is one of the finest constructed in that great tradition. Today only a small portion of these estates survive and very few have their original mansion, parkland, gardens and greenhouses. Coe Hall, therefore, is an extraordinary survivor among hundreds of lost mansions, its interiors representative of an ambitious era of estate building when Long Island's Gold Coast had many more great houses than Newport, Rhode Island or anywhere else in the United States. Planting Fields is in public ownership and thus protected in perpetuity, and the site plays an ever increasingly vital role in the cultural life of Long Island.

The interior design firm, Charles of London, with offices in New York City, specialized in English Tudor revival rooms. They created a group of rooms for Coe Hall that are rare and extensively documented survivors of their work. The rooms'

presentation and interpretation in the 21st century are therefore of significant importance.

Mr. and Mrs. Coe's choice of an Elizabethan style house may well have been prompted by the fact that Mr. Coe had grown up in England. It is also possible that he was influenced by a pervasive interest in this country at that time of Tudor revival architecture for suburban and country houses. This movement began in Britain with the popularity of the romantic novels of Sir Walter Scott. Scott's own house, Abbotsford (1818-1824), mostly in the Tudor style, was widely admired and publicized. In 1912, during this later period of interest in Tudor architecture, Allen W. Jackson published his influential American book, *The Half-Timber House*, in which he declared, "In the half-timber houses of England were born, lived and died our own great grandfathers...they are our architectural heritage, our homesteads, and hold an important place in our building

history." Thus, Tudor style houses represented stability and held intimations of dynasty.

The magazine largely responsible for promoting a new taste for old houses was *Country Life*, founded in 1897 and published in London. It was widely read by Americans involved with building large country houses. The magazine's first featured house on January 1st, 1897, was a stone and half-timbered Tudor manor, Baddesley Clinton in Warwickshire (now owned by the National Trust) that has many elements, including ornamental brick chimneys that are featured at Coe Hall. There is no evidence that Baddesley was a specific source for Coe Hall, but it is noteworthy that *Country Life* went on to publish many Tudor houses in the ten years before Coe Hall was built. The magazine glamorized the English countryside and its manors, and made successful businessmen long to live in them. Indeed, the weekly publication worshiped everything English; houses, gardens,

sports, particularly horse sports—fox hunting, polo, steeple-chasing and thoroughbred racing, which Mr. Coe and his family participated in.

Hand in hand with the period's renewed commitment to Tudor architecture, was a tremendous interest by designers and their clients in high quality craftsmanship, particularly in decorative stone and wood carvings. Because of this Coe Hall has an abundance of fine carving inside and out. Three of the best examples, the half scale, three dimensional figures on the main staircase landing, have sadly disappeared, but several groups of relief carving survive. Another aspect of this revival in craftsmanship at Coe Hall is the exceptionally fine decorative metal work, in both execution and design, by Samuel

Yellin, the distinguished Philadelphia-based metal worker. Equally important at Coe Hall, and also reflecting a renewed passion for craftsmanship of the past, is the high quality and abundance of old and restored figurative stained glass in the mansion's windows.

**The rooms of Coe Hall with their original furnishings, which were brought together in the early 1920s, are in a style that is a direct reflection of a newly created and intensively pursued history of old English rooms and the history of English furniture. This was in fact a wholly new re-discovery and re-evaluation of antique English furniture.**

This history was begun in the 1890s by curators at the Victoria and Albert Museum, Britain's national design museum, and by furniture collectors and dealers. One of the earliest period rooms exhibited at the V&A Museum in 1894 was a Tudor paneled chamber removed from the Old Palace at Bromley-By-Bow (in what is now the East End of London). Once on public display the room was used by a number of interior design firms as a convenient model to be reproduced for their clients who were building Tudor revival houses with paneled rooms like the den at Coe Hall. Between 1894 and 1898 Percy Macquoid published his *History of English Furniture*, the first systematic history of its type. Macquoid was a West End theater set designer and a furniture



Byrne House interior, ca. 1912



collector. In 1896, the first exhibition of old English furniture was held at the Bethnal Green Museum and featured a group of Elizabethan court cupboards such as the ones photographed in the dining room at Coe Hall during the 1920s.

In comparing Coe Hall's interiors with those of its predecessor at Planting Fields, the Byrne mansion which was destroyed by fire in 1918, it becomes clear that the decorative aesthetic in the rebuilt house, Coe Hall, represents a distinct change in taste. The Byrne house photos, of about 1912, show in the traditional hall living-room a medley of furniture in different styles; for instance there is a Charles II baroque style arm chair facing the fireplace, a French,

Louis XV, rococo style *bergere*, in the left middle distance, and an English George III, neo-classical style chair on the right. This is a highly eclectic mix, and none of these pieces is actually of its time—they are all revivals of the 17th and 18th century originals.

**In comparison, at Coe Hall about ten years later, the furniture in the den (excluding the upholstered furniture) is actually 16th century in origin, like the oak court cupboard. Those pieces that are not of the period are very close reproductions, almost indistinguishable from the originals, in shape and finish.**

The commitment by Charles of London, to use original or closely original furniture is pervasive throughout the house. This new taste for a certain level of purity came about under the influence of Percy Macquiod's four volume *History of English Furniture*. The first volume had classified 16th century oak furniture for the first time ever, and the book was widely read and used by interior designers for inspiration, as at Coe Hall.

This brief account of the origins of Coe Hall's fine rooms is taken from a larger document, "A Plan for the Furnishing of Coe Hall", that will lead over the next three years to the re-interpretation and refurnishing of four bedrooms, including those of William R. Coe and his wife, Mai Rogers Coe.



*The Den, Coe Hall, ca. 1925*

# CALENDAR

COE HALL OPEN FOR THE SEASON – DAILY MARCH 31ST – SEPTEMBER 30TH and WEEKENDS ONLY IN OCTOBER 11:30AM – 3:30PM  
SELF GUIDED VISITS - \$3.50 FOR NON-MEMBER/FREE FOR MEMBER · PARK OPEN EVERY DAY 9:00AM – 5:00PM



## OCTOBER

### Fall Family Festival Weekend

Saturday, October 20th  
& Sunday, October 21st, 2012  
11:00am – 5:00pm

Rain or Shine / \$15 per vehicle  
Coe Hall Open – Self Guided Visits

Halloween Trick or Treat, Costume Parade, Bounce House, Pumpkins on Sale & Pumpkin Painting, Water Color Demonstrations in the Dahlia Garden, Chamber Payers International–Live Brass Quintet Band, Live music with *Ready in 10* Cover Band, Potato Sack Races.



### James Deering's Miami Mansion, Vizcaya

*Lecture by Henry B. Joyce*

Sunday, October 28, 2012  
2:30pm Coe Hall  
Free with admission

Henry Joyce's illustrated lecture will trace the history of this extraordinary winter retreat built in 1916 on Biscayne Bay. The lecture will cover the Renaissance villa origins of both the mansion and its magnificent garden, to its remarkable survival today. The mansion's 40 rooms include some of the finest interiors of the period. Although reduced in acreage today, its landscape setting with citrus groves, canals and fountains retains much of its original magic.



# OF EVENTS

OCTOBER - DECEMBER 2012



## NOVEMBER

### **Young Artists At Coe Hall Mansion - Sybarite5**

Co-Produced by  
Planting Fields Foundation  
and Concert Artist Guild

Sunday, November 11, 2012  
2:30pm Coe Hall  
\$25 Non Members  
\$20 Members, Seniors and Students

Sarah Whitney, violin, Angela Pickett, viola, Laura Metcalf, cello, Louis Levitt, bass, Sami Merdinia, violin. Sybarite5 has taken audiences around the US by storm. From Radiohead to Mozart, this group of talented, diverse musicians has changed the perception of chamber music performance.

Call Lilly McGurk at (516)922-8676  
or email [emcgurk@plantingfields.org](mailto:emcgurk@plantingfields.org).

## DECEMBER

### **Deck the Halls Annual Benefit Gala**

Saturday, December 1, 2012 / Coe Hall Mansion

6:30pm – 9:30pm / Reservations Required: \$150 per ticket

Live Music with Mitch Kahn, Silent Auction, Cocktail Buffet, and Valet Parking. For more information or sponsorship opportunities contact Jennifer Lavella at (516) 922-8678 or email [jlavella@plantingfields.org](mailto:jlavella@plantingfields.org). Limited reservations.



# CALENDAR OF EVENTS



## DECEMBER

### **Eighth Annual Tree Lighting & Visit From Santa**

Friday, December 7th, 2012 / 5:00pm – 8:00pm

Delight in all kinds of holiday excitement whether you've been naughty or nice! Santa arrives at 6:00pm to light a magnificent evergreen tree. All activities are FREE, Coe Hall Mansion open. For more information please call (516)922-8678 or (516)922-8676.

### **Holiday Weekend at Coe Hall**

Saturday, December 8th

& Sunday, December 9th, 2012

10:00am – 4:00pm / Coe Hall Mansion

Experience Coe Hall Mansion decorated in holiday style. See Santa, Storyteller Jonathan Kruk & song-maker Andrea Sadler lead the holiday merry making at Coe Hall! Non-Members \$10 per person; Members & Children 12 and under are free. All activities and performances are free with \$10 admission. No Parking Fee!

### **Poinsettia & Cyclamen Greenhouse Display**

10:00am – 4:00pm Daily

The Main Greenhouse will display traditional Poinsettias and Cyclamens. Great holiday gifts available at the Garden Gift Shop inside the Visitor Center 11:00am – 4:00pm daily. Visitors can enjoy a delicious meal at the Garden Café at the Visitors Center located in the Hay Barn. This café, catered by Periwinkles, features sandwiches, salads, soups and other homemade items. Café hours for December are Saturday and Sunday only; 11am to 4pm.

### **Holiday Sing-a long and Sing-in with Long Island Masterworks**

*An Afternoon of Holiday Music*

December 16, 2012 / 2:00pm & 4:00pm

Join the Long Island Masterworks Quartet for an afternoon of delightful holiday music, including sing-a-longs, and the Quartet's rendition of "The Twelve Days of Christmas", in the beautiful surroundings of Coe Hall. \$20 per person for Members, Seniors and Students; \$25 for Non-Members. No Parking Fee.





#### RECENT ACQUISITION

*Gift from Michael D. Coe to Planting Fields Foundation, silver punch bowl mounted with antlers, American, about 1900. Once at Coe Hall and now returned, on exhibition in the entrance hall.*



## Camellia HOUSE WEEKEND

Upcoming Event  
February 23rd & February 24th  
2013



# Recent Events at Coe Hall

## CHAMPAGNE PARTY



CHAMPAGNE PARTY PHOTOS BY ED FOOTE

## COCKTAIL CULTURE PREVIEW PARTY





## ARBOR DAY



## SUMMER THEATER



*Cinderella*



*All Night Strut*

## VOLUNTEER PARTY



*Bill Barash, Production Greenhouse Manager and Betty Torre*



*Back row: Hal & Rhoda Fishkin, Jennifer Wiggins, Muriel Urban. Front row: Betty Torre, Doris Nostrand, Richard Friedman, Donna Wolkenstein, Al Urban.*

# Young Artists at Coe Hall Mansion 2012 - 2013

CO-PRODUCED BY PLANTING FIELDS FOUNDATION AND CONCERT ARTISTS GUILD

*Experience the world's finest  
young classical musicians*



**September 30, 2012**  
**2:30pm at Coe Hall**  
**SARAH WOLFSON**  
**SOPRANO**

Lyric soprano Sarah Wolfson is the First Prize Winner of the 2007 Concert Artists Guild Competition. Ms. Wolfson recently made recital debuts at Weill Recital Hall at Carnegie Hall (on the CAG Winners Series) and at Lincoln Center's Alice Tully Hall (as winner of The Juilliard School's Vocal Arts Recital Debut). Ms. Wolfson is on the faculty of Columbia University, where she teaches vocal performance, and is a member of Sing for Hope, a non-profit organization founded by opera singers that link artists and charities.



**November 11, 2012**  
**2:30pm at Coe Hall**  
**SYBARITE5**

Sarah Whitney, violin, Angela Pickett, viola, Laura Metcalf, cello, Louis Levitt, bass, Sami Merdinia, violin. Winner, 2011 Concert Artists Guild Competition. Sybarite5 has taken

audiences around the US by storm. From Radiohead to Mozart, this group of talented, diverse musicians has changed the perception of chamber music performance. From the moment that their bows hit the strings, the audience is taken on an exciting ride that engages the senses and redefines the rules. Sybarite5 has recently appeared at the Library of Congress, on the CBS Early show, for his Holiness the Dalai Lama, and numerous times at the Aspen Music Festival. In New York City they have performed at Lincoln Center, Time Warner Center, Galapagos Artspace, Tishman Auditorium, Bohemian National Hall, the Core Club, and the Cutting Room, and maintain a residency at the Cell Theatre.



**January 13, 2013**  
**2:30pm at Coe Hall**  
**CHING-YUN HU**  
**PIANO**

Winner, 2009 Concert Artists Guild Competition. Ching-Yun made her concerto debut at age 13 with the Poland Capella Cracoviensis Chamber Orchestra on tour in Asia and won the Silver Medal at the Taipei International Piano Competition at age 16. In 2008, she captured the top prize and the Audience Favorite Prize at the 12th Arthur Rubinstein International Piano Master Competition in Tel Aviv. Ms. Hu's final round performances of the Beethoven Piano Concerto No. 1 and Prokofiev Piano Concerto No. 3 with the Israel Philharmonic was broadcast live to 38 countries.



**February 3, 2013**  
**2:30pm at Coe Hall**  
**JENNIFER STUMM**  
**VIOLA**

First Prize, 2006 Concert Artists Guild Competition. Featured on the cover of the Winter 2011 SYMPHONY Magazine and quoted extensively in the "Voices of Change" emerging artists profile in that issue. Ms. Stumm is the winner of three major competitions: Concert Artists Guild in 2006, where she took First Prize as the first solo violist in the 60-year history of the Competition; and the William Primrose and Geneva Competitions in 2005. Also in 2005, Ms. Stumm was honored with an award from the Vriendenkrans of Amsterdam's Concertgebouw.



**March 10, 2013**  
**2:30pm at Coe Hall**  
**NAOMI O'CONNELL**  
**MEZZO-SOPRANO**

First Prize, 2011 Concert Artists Guild Victor Elmaleh Competition.

In the past year, Ms. O'Connell performed with the New York Festival of Song in their "Roadtrip" concert at Alice Tully Hall, where critics hailed her performance as "evocative, appealing and expressive". In January, she performed for The Juilliard FOCUS! Festival. Ms. O'Connell made her Lincoln Center debut last March in the Juilliard Honors Recital at Alice Tully Hall with pianist Brent Funderburk. Brought up in County Clare, Ireland, Ms. O'Connell holds a Masters in Music Degree from The Juilliard School and is currently pursuing the Artist Diploma in Opera Studies program with voice teacher Dr. Robert White. The Irish Arts Council generously supports her studies and she has been awarded the Maurice R. Boyd Scholarship for Vocal Studies and the Makiko Narumi Prize for outstanding mezzo-soprano by The Juilliard School.



**April 21, 2013**  
**2:30pm at Coe Hall**  
**AMPHION STRING**  
**QUARTET**

Violinists Katie Hyun and David Southorn, violist, Wei-Yang Andy Lin, and cellist, Mihai Marica. Winner, 2011 Concert Artists Guild Victor

Elmaleh Competition. The Quartet was also awarded First Prize at the Hugo Kauder String Quartet Competition in New Haven, CT, and First Prize in the Piano and Strings category as well as the Audience Choice Award at the 2010 Plowman Chamber Music Competition held in Columbia, Missouri. Highlights of the 2011-2012 season included New York performances on the Schneider Concert Series at the New School and on the Salome Chamber Orchestra Series at the Metropolitan Museum of Art, in addition to the Tertulia chamber music series. The Amphion Quartet was the Protégé Quartet-in-Residence at Chamber Music Northwest, where the quartet had the opportunity to collaborate with artistic director/clarinetist David Shifrin, and they also performed at the OK Mozart Festival.

**FOR MORE INFORMATION CALL** Lilly McGurk (516) 922-8676  
**OR EMAIL** [emcgurk@plantingfields.org](mailto:emcgurk@plantingfields.org)  
**FOR DIRECTIONS VISIT** [www.plantingfields.org](http://www.plantingfields.org)  
**ADMISSION: \$25 Non Member / \$20 Member, Senior, Students**



# New Staff



## FRANK SMITH

Frank Smith received a bachelor's degree Magna Cum Laude in History from Adelphi University in May 2012. While studying at Adelphi, Frank was awarded Adelphi University Outstanding Junior of the Year and Senior of the Year in History. He has presented his research on skilled and industrial slavery at the National Conference on Undergraduate Research and his Senior Thesis on Edward Randolph, a 17th

century English colonial administrator, has been nominated for Adelphi's Outstanding History Paper of the Year.

Frank began at Coe Hall as a volunteer in May 2011 in the Archives. Combing through the family letters and correspondences of the Coe family, he put together a chronology that shows the activities of each family member over the many years of their lives. Chosen as a Curatorial Intern in the fall of 2011, he has worked on digitalizing the Coe family ledgers, and has helped to research portions of the Cocktail Culture exhibition. Frank is deeply interested in examining and interpreting Long Island's rich history. Assisting at Coe Hall has given him the opportunity to research this subject and help interpret it for visitors to Planting Fields.



## GWENDOLYN L. SMITH

Gwendolyn L. Smith has recently joined Planting Fields Foundation as Assistant Curator. She is a Massachusetts native and graduated from Smith College with a Bachelors Degree in Art History and Harvard University with a Masters Degree in Museum Studies.

Gwendolyn joins us from the Peabody Essex Museum, where she worked as an Exhibitions

Coordinator. Her fondest memory while at PEM was working on the planning and logistics of installing "Fiery Pool: The Maya and the Mythic Sea" and traveling with "Treasures from the Forbidden City," which brought her to the Met, Milwaukee Art Museum, and the Palace Museum in Beijing. Prior to PEM, she worked at the Sterling & Francine Clark Art Institute in the Exhibitions and Registration departments, as well as serving as a project coordinator for a time during their expansion. Gwendolyn has also worked in historic houses; she spent eleven seasons at the Ralph Waldo Emerson house and also worked at the Orchard House, both in Concord, Massachusetts.

Gwendolyn is delighted to be at Planting Fields, and looks forward to working on a number of curatorial, collections, and exhibitions related projects.

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