

PRESS RELEASE: PLANTING FIELDS FOUNDATION ANNOUNCES INSTALLATION BY 2022 CATALYST ARTIST DIANA AL-HADID

For immediate release



PLANTING FIELDS



PLANTING FIELDS FOUNDATION ANNOUNCES *OUTSIDE IN* INSTALLATION BY 2022 CATALYST ARTIST DIANA AL-HADID

Opening Reception: Saturday, October 1, 2022

Exhibition will remain open for public viewing through Fall 2023

OYSTER BAY, NY (September 16, 2022) — Planting Fields Foundation is pleased to announce the 2022 Catalyst artist, Diana Al-Hadid, and her site-specific installation, *Outside In*. Meet the artist at a Saturday brunch and be among the first to encounter her unique project in the Taxus Field. Admission is free with paid parking fee, and registration is required for this limited capacity event. We hope you will join us!

About Catalyst:

Our Catalyst program continues the legacy of arts patronage established by Planting Fields creators W.R. and Mai Coe, who supported some of the most important living artists of their time. The installation reflects our enduring commitment to elevating artistic voices of today within the layered experience of Planting Fields, where we are always simultaneously on the cusp of looking back and looking forward.

Planting Fields President and CEO Gina Wouters on Diana Al-Hadid:

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“Spanning the influence of centuries and continents, Diana Al-Hadid’s dynamic work embodies the balance of historical weight and innovative creativity, form and essence that are uniquely reflected in the Olmsted landscaping at Planting Fields. Her work has adorned major exhibits in galleries as diverse as Greece, Spain, and the United Arab Emirates, while here in the United States her works have featured from coast to coast. Her compelling installation at the Taxus Field will inspire, intrigue, and above all serve to highlight the beauty and serenity of our landscape. It is a pleasure for us to host such a daring and renowned artist as part of our latest Catalyst exhibition.”

Reception details for Saturday, October 1, 2022:

11:00am:

Guests will enter through the front of Coe Hall for the official check-in for the event. They will be escorted to the Great Hall, and from there to the West Portico to enjoy a brunch of bagels and mimosas amidst sweeping views of some of Planting Fields’ most magnificent vistas.

12:00pm:

Welcome remarks will commence in front of Al-Hadid’s installation piece at the Taxus Field. Registered guests will be invited to speak with the artist, and BFA photographers will be on site to capture event highlights.

2:00pm:

The bagel and mimosa bar will end with closing remarks. Guests will be free to chat and peruse the grounds.

About the artist:

Born in Aleppo, Syria in 1981 and based today in Brooklyn, Diana Al-Hadid is an internationally featured, award-winning sculpture artist known for her practice that examines the historical frameworks and perspectives that continue to shape discourse on culture and materials today. With a practice spanning sculpture, wall reliefs, and paper works, Al-Hadid weaves together enigmatic narratives that draw inspiration from both ancient and modern civilizations. Her rich allegorical constructions are inspired by historical and religious imagery, ancient manuscripts, female archetypes, and folkloric storytelling. Al-Hadid received a BFA in Sculpture and a BA in Art History from Kent State in 2003, and an MFA in Sculpture from Virginia Commonwealth University in 2005. She has been the recipient of a Joan Mitchell Grant, a Louis Comfort Tiffany Grant, a New York Foundation for the Arts Grant, and a Pollock-Krasner Grant. She is also a Rockefeller Fellow. Her mosaic murals for New York City’s Penn Station were among 100 finalists for CODA, an international competition honoring commissions that integrate interior, architectural, or public spaces. In 2020, she received The Academy of Arts and Letters Art Award.

Al-Hadid has had solo exhibitions at The Bronx Museum of the Arts (Bronx, NY), The Frist Art Museum (Nashville, TN), the San Jose Museum of Art (San Jose, CA), and the David Winton Bell Gallery at Brown University (Providence, RI). Abroad, Al-Hadid has had solo exhibitions at the NYU Abu Dhabi University Gallery (Abu Dhabi, UAE) and the Centro de Arte Contemporánea (La Conservera, Spain), and her work has also been featured at the National Museum of Contemporary Art in Athens, Greece. In the United

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States, her work has been featured in exhibits at the Whitney Museum of American Art (New York, NY), the Weatherspoon Museum of Art (Greensboro, NC), the Virginia Museum of Fine Arts (Richmond, VA), and The Hammer Museum (Los Angeles, CA). In 2018, the artist presented *Delirious Matter* in Madison Square Park, New York, featuring six female figures. Set between ruin and regeneration, these elusive figures communed to form a kinship of women through the history of art.

About Planting Fields Foundation:

Planting Fields Foundation strives to preserve and make relevant to all audiences the heritage of Planting Fields, an early 20th century 409-acre estate, designed as an integrated composition of the built and natural world. Founded in 1952 by William R. Coe, the Foundation is a not-for-profit public educational foundation chartered by the New York State Board of Regents and tax exempt under the status of a 501(c)(3) organization. Located in Oyster Bay, New York and originally landscaped by the Olmsted Brothers of Brookline, Massachusetts, the grounds feature 409 acres of greenhouses, rolling lawns, formal gardens, woodland paths, and outstanding plant collections. The original historic estate buildings remain intact including Coe Hall, a 65-room Tudor Revival mansion designed by Walker & Gillette. The interior of the house is a showcase of artistry and craftsmanship and features a distinctly American aesthetic through original ironwork commissions by Samuel Yellin and murals painted by artists Robert Winthrop Chanler and Everett Shinn. Planting Fields is included in the National Register of Historic Places. To learn more about Planting Fields Foundation, please visit our website at www.plantingfields.org

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