



PLANTING FIELDS

FOR IMMEDIATE RELEASE

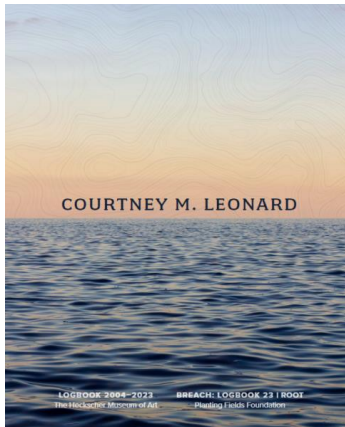
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HOT OFF THE PRESS! PLANTING FIELDS FOUNDATION RELEASES *COURTNEY M. LEONARD* & PROMISES FREE DIGITAL VERSION TO THE PUBLIC IN HONOR OF INDIGENOUS PEOPLES DAY



OYSTER BAY, NY – September 15, 2023: Planting Fields Foundation is proud to announce that their newly published *Courtney M. Leonard* is **now available in print for purchase and will become available digitally to the public without cost, on Indigenous Peoples Day, Monday, October 9, 2023.**

Shinnecock artist and filmmaker Courtney M. Leonard is Planting Field Foundation's 2023 Catalyst artist. In her site-specific exhibit, *BREACH: Logbook 23 | ROOT*, visitors explore the cultural and ecological ties to water, whales, and material sustainability as it relates to people of the Shinnecock Nation and Long Islanders as a whole. **As the first comprehensive record** of Leonard's career, *Courtney M. Leonard* is an exhibition catalogue that documents Leonard's site-specific commission at Planting Fields, as well as a mid-career retrospective at the Heckscher Museum of Art. It also features an interview with Courtney M. Leonard, new photography, and essays from various contributors. The book was designed by Jeffrey Jenkins, edited by Gina J. Wouters, and features contributions from Courtney M. Leonard, Shavonne Smith, Karli Wurzelbacher, Emily Leger, and more. New photography of the site-specific commission at Planting Fields and the exhibition at the Heckscher Museum of Art were captured by David Almeida.

Courtney M. Leonard is available for purchase (\$25 plus tax) at the Planting Fields Foundation Visitor Center or by emailing info@plantingfields.org.

Guided tours of *BREACH: Logbook 23 | ROOT* are available at Planting Fields and Heckscher Museum of Art on Saturday, October 21 and Saturday, November 4 from 12:30 – 1pm, 2:30 – 3pm, at each site. More information about this event can be found online at https://plantingfields.org/happenings/breach_guided_tours/

About the Artist and the *BREACH* Series: Courtney M. Leonard (Shinnecock, b.1980) is an artist and filmmaker. Her current work embodies the multiple definitions of “breach”, an exploration and documentation of historical ties to water, whales, and material sustainability. In legal contexts, the word “breach” also means violation and infringement, as when other local and national governments impose policies that disregard sovereign Indigenous nations. Taking a ship's log as a model, Leonard presents her artwork in installations and in series that act as visual “logbooks” recording the journey of *BREACH*.

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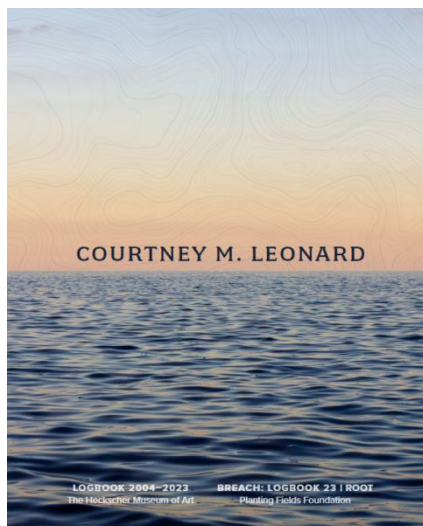
Planting Fields Foundation strives to preserve and make relevant to all audiences the heritage of Planting Fields, an early 20th century 409-acre estate, designed as an integrated composition of the built and natural world.



Shinnecock artist and filmmaker, Courtney M. Leonard. Image courtesy of the Native Arts & Cultures Foundation.



Exterior of Leonard's Planting Fields installment of *BREACH: LOGBOOK 23*. Image courtesy of David Almeida.



The cover of *Courtney M. Leonard*, published by Planting Fields Foundation and the Heckscher Museum of Art.