



Planting Fields: Design and ManagementPF.01

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Table of Contents

Summary Information	3
Administrative Information	3
Controlled Access Headings	4
Collection Inventory	4
Series 1: Purchase and Design	4
Series 2: Interior Design	13
Series 3: Estate Management	16

Summary Information

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[^ Return to Table of Contents](#)

Administrative Information

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Processing Information

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[^ Return to Table of Contents](#)

Controlled Access Headings

- Interior Design
- Landscape architecture
- domestic architecture
- Tudor revival
- Duveen, Charles
- Seligmann, Jacques, 1858-1923
- Jacques Seligmann & Co
- Gillette, Leon Narcisse, 1875-1945
- Stewart, Alexander Walker, 1876-1952
- Shinn, Everett, 1876-1953
- Walker & Gillette
- Olmsted Brothers

Collection Inventory

Series 1: Purchase and Design

Biographical / Historical

This series documents key figures who shaped Planting Fields during the early part of the twentieth century, when the Coe family purchased the property from the New York-based couple Helen and James Byrne in 1913. Helen Byrne (1869-1945) was an art collector and patron, and James Byrne (1857-1942) was a prominent attorney. The Byrnes had worked with the architect Grosvenor Atterbury (1869-1956) and landscape architect James Greenleaf (1857-1933) to create a picturesque country estate and gardens on the North Shore of Long Island. The documentation housed in this series traces the history of landscape design, gardening, and architectural work at Planting Fields, specifically the endeavors that commenced upon the Coe family's stewardship of the property, which extended the efforts begun by the Byrnes. The Coes engaged Lowell and Sargent and later the Olmsted Brothers firm (1898-1961) to enhance the landscape and gardens of Planting Fields. At the same time, the architectural partnership of Walker and Gillette, Architects (1906-1945) was commissioned by the Coes to enhance the built environment of the property, first by creating farm buildings and later, after a catastrophic fire destroyed the Byrne house in 1918, to design a new residence for the Coe family.

Scope and Contents

This series represents the development of Planting Fields in the early twentieth century, documenting the contributions of many individuals, including architects, landscape architects, artists, craftspeople, and patrons, whose efforts culminated in a transformative work of lasting impact, synthesizing elements of art, architecture, landscape design, and horticulture into a cohesive whole. The series contains deed agreements, property purchase papers, and assorted correspondence concerning the Coe family's

commissions of artwork, architectural designs, landscape designs, and related materials pertaining to specifications, labor, materials, cost estimates, and payments.

Box 1: Planting Fields history and deeds

Scope and Contents

This container houses documents pertaining to the property ownership history of Planting Fields, including the augmentation of acreage with purchases of adjacent farmland. Files comprise original and photocopied materials.

Arrangement

This box is arranged by subject and date.

Title/Description	Instances	
Planting Fields namesake deed (copy), 1686	box 1	folder 1
Deeds, 1793-1902	box 1	folder 2
Planting Fields estate deeds (copies), 1901, 1902, 1905	box 1	folder 3
Planting Fields estate deeds Byrne (copies), 1904, 1905, 1906	box 1	folder 4
W.R. Coe deeds, 1913, 1917, 1922, 1924, 1926	box 1	folder 5
Anstey property purchase, 1922-05	box 1	folder 6
Oyster Bay maps (copies), undated	box 1	folder 7

Box 2: Helen Byrne, Lowell and Sargent, Everett Shinn, 1914-1918

Creator: Planting Fields Foundation Archives

Arrangement

This box is arranged by subject and date.

Scope and Contents

This container houses documentation pertaining to the early years of the Coe family's acquisition of Planting Fields and enhancements thereto. Materials include listings of furniture and decorations belonging to Helen Byrne, the former owner of Planting Fields, and related correspondence with the Coe family regarding possible purchases of items from Byrne's collection. Additional documentation concerns Everett Shinn's painted decorations for the interiors of Mai Coe's teahouse at Planting Fields, with handwritten letters from Shinn pertaining to this project. Finally, the involvement of Lowell and Sargent is represented in correspondence primarily with Lowell, which concerns the landscape architecture and garden planning at Planting Fields, such as greenhouse specifications, labor availability, and the processes for transporting a pair of massive beech trees from the Rogers family home in Fairhaven, Massachusetts.

Biographical / Historical

Helen Byrne (1869-1945), a New York-based art collector and patron and the wife of attorney James Byrne (1857-1942), began assembling parcels of land at Planting Fields in 1904 to create a country estate and garden for her family. The Coe family acquired Planting Fields from the Byrnes in 1913

and engaged the landscape architects Lowell and Sargent to begin a project of further landscaping and developing gardens on the property. Guy Lowell (1870-1927), a member of a prominent Boston family, was an architect and landscape architect who worked on numerous public and private commissions for notable clients. Lowell was also the author of several books on gardens. Lowell's partner, Andrew Robeson Sargent (1876-1918) was born in Brookline, Massachusetts, and graduated from Harvard in 1900. His father was Charles Sprague Sargent, noted botanist, professor, and director of the Arnold Arboretum at Harvard. Everett Shinn (1876-1953), painter, illustrator, muralist, and set designer, worked frequently with the architects Walker and Gillette and may have been introduced to Mai Coe by the firm. Shinn designed and decorated the Tea House at the south end of the Lowell and Sargent-designed Blue Pool Garden at Planting Fields.

Controlled Access Headings:

- Tudor revival
- domestic architecture
- Landscape architecture
- Coe, William Robertson, 1869-1955
- Gillette, Leon Narcisse, 1875-1945
- Stewart, Alexander Walker, 1876-1952
- Walker & Gillette
- Olmsted Brothers

Title/Description	Instances	
Planting Fields estate purchase correspondence, 1913-02-1918-12	box 2	folder 1
Byrne house correspondence, 1914	box 2	folder 2
Helen Byrne correspondence, 1914-10-1914-12	box 2	folder 3
Helen Byrne furniture correspondence, 1914-04-1914-06	box 2	folder 4
Byrne house furniture lists, 1914-05-1914-06	box 2	folder 5
Everett Shinn correspondence for teahouse, 1915-03-1915-06	box 2	folder 6
Lowell and Sargent correspondence, 1913-03-24	box 2	folder 7
Guy Lowell, agreement and specifications for greenhouse, 1914-06	box 2	folder 8
Lowell and Sargent correspondence, 1914-04-1914-12	box 2	folder 9
Lowell and Sargent correspondence, 1915-03-1915-06	box 2	folder 10
Guy Lowell correspondence, 1915-01-1915-03	box 2	folder 11
Lowell and Sargent correspondence, 1915-01-1915-02	box 2	folder 12
Lowell and Sargent correspondence, 1915-07-1915-08	box 2	folder 13
Lowell and Sargent correspondence, 1915-10-1915-12	box 2	folder 14
Lowell and Sargent correspondence, 1917-11, 1918,11	box 2	folder 15

Box 3: Walker and Gillette, Architects, 1915-1919

Arrangement

This box is arranged chronologically by date.

Scope and Contents

The Coes engaged the architectural firm of Walker and Gillette to design farm buildings for the estate at Planting Fields. This work took place during 1915-1919. Materials in this container document negotiations of cost estimates and payments for the design and construction of the farm buildings, along with correspondence with Cauldwell Wingate Company-builders.

Biographical / Historical

The New York-based architectural firm of Walker and Gillette was founded in 1906 by A. Stewart Walker (1876-1952) and Leon N. Gillette (1878-1945). The firm operated through 1945, the year of Gillette's death.

Walker graduated from Harvard in 1898 and worked in the New York architectural firm of Warren and Wetmore before forming the architectural partnership with Gillette. Gillette, a graduate of the University of Pennsylvania in 1899, attended the École des Beaux-Arts, in Paris, and worked in the New York architectural firms of Howells and Stokes as well as Babb, Cook and Willard, before joining the architectural partnership with Walker.

Walker and Gillette handled a broad range of residential, civic, and commercial commissions. The firm was well-versed in a variety of architectural styles, including Art Deco, Colonial Revival, Neoclassical, and Georgian Revival, as well as the Tudor Revival, of which the Planting Fields residence designed by Walker and Gillette would become a striking example. Walker and Gillette had also designed the Coes' home in Cody, Wyoming, in 1913. They were frequent collaborators of the interior designer Charles of London, the landscape architecture firm Olmsted Brothers, and artist Everett Shinn, all of whom were key contributors to the enhancement of Planting Fields.

Title/Description	Instances	
Correspondence, 1915-01-1915-12	box 3	folder 1
Correspondence, 1916-01-1916-02	box 3	folder 2
Correspondence, 1916-03-1916-04	box 3	folder 3
Correspondence, 1916-05-1916-07	box 3	folder 4
Correspondence, 1916-08-1916-10	box 3	folder 5
Correspondence, 1916-11-1916-12	box 3	folder 6
Correspondence, 1917-01-1917-05	box 3	folder 7
Correspondence, 1918-01-1918-05	box 3	folder 8
Correspondence, 1918-06-1918-07	box 3	folder 9
Correspondence, 1918-08	box 3	folder 10
Correspondence, 1918-10-1918-12	box 3	folder 11
Correspondence, 1918-09	box 3	folder 12
Correspondence, 1919-05-1919-07	box 3	folder 13
Correspondence, 1919-08-1919-09		

	box 3	folder 14
Correspondence, 1919-01-1919-02	box 3	folder 15
Correspondence, 1919-03-1919-04	box 3	folder 16
Correspondence, 1919-10-1919-12	box 3	folder 17
Rendering of the Den print, undated	box 3	folder 18
Dining Room Table original sketch, undated	box 3	folder 19

Box 4: Walker and Gillette, Architects, 1920-1927

Arrangement

This box is arranged chronologically by date.

Scope and Contents

After a fire destroyed the original Grosvenor Atterbury-designed residence at Planting Fields in 1918, the Coes soon commissioned the architects Walker and Gillette to design their new Tudor Revival style home, intended to be situated on the same location as the earlier structure. However, the new house was larger and did not use the earlier foundation. Walker and Gillette had previously designed the Coe family's summer residence in Cody, Wyoming, as well as various farm buildings at Planting Fields. This container houses documentation of Walker and Gillette's planning of the design and construction of the Coes' new home at Planting Fields, which was known as Coe Hall.

Title/Description	Instances	
Correspondence, 1920-1921	box 4	folder 1
Correspondence, 1920-02	box 4	folder 2
Correspondence, 1920-03	box 4	folder 3
Correspondence, 1920-04	box 4	folder 4
Correspondence, 1920-05	box 4	folder 5
Correspondence, 1920-06	box 4	folder 6
Correspondence, 1920-07	box 4	folder 7
Correspondence, 1920-08	box 4	folder 8
Correspondence, 1920-09	box 4	folder 9
Correspondence, 1920-10	box 4	folder 10
Correspondence, 1920-11	box 4	folder 11
Garden decoration, P.W. French and Co., Florentine Craftsmen, 1920	box 4	folder 12
Correspondence, 1920-12	box 4	folder 13
Howard Leigh lithographs, 1920-1921	box 4	folder 14
Correspondence, 1921-01	box 4	folder 15

Correspondence, 1921-02	box 4	folder 16
Correspondence, 1921-02	box 4	folder 17
Correspondence, 1921-04	box 4	folder 18
Correspondence, 1921-05	box 4	folder 19
Correspondence, 1921-06-1921-11	box 4	folder 20
Correspondence, 1924-01-1924-03	box 4	folder 21
Correspondence, 1924-04-1924-08	box 4	folder 22
Gate Lodge, 1927-01-1927-05	box 4	folder 23
Correspondence, 1927-06	box 4	folder 24
Correspondence, 1927-07	box 4	folder 25
Correspondence, 1927-08-1927-12	box 4	folder 26
New Entrance, Morrison and Gillis, bills and correspondence, 1926-07-1926-11	box 4	folder 27

Box 5: Walker and Gillette specifications and payment applications, 1916-1926

Arrangement

This box is arranged chronologically by date.

Title/Description	Instances	
Cauldwell-Wingate cost of each operation, undated	box 5	folder 1
Peet and Powers electrical engineers, call bells list, undated	box 5	folder 2
Walker and Gillette payments, 1916	box 5	folder 3
Walker and Gillette contractor general conditions, 1916	box 5	folder 4
J.P. Blair plumber bills, 1918	box 5	folder 5
Cauldwell-Wingate, Bunkhouse, payment application, 1918	box 5	folder 6
Walker and Gillette specifications, Laundry Building, 1918-08	box 5	folder 7
Walker and Gillette specifications, waterproofing and drains, 1918-08	box 5	folder 8
Walker and Gillette specifications, exterior stonework, 1918-11	box 5	folder 9
Walker and Gillette specifications, wine vaults, 1918-12	box 5	folder 10
Cauldwell-Wingate Camellia House, garage plaza, leader drainage, payment application, 1919	box 5	folder 11

Nigro Bros., payment for double cottages, 1919	box 5	folder 12
Walker and Gillette specifications, sheet metal work and roofing, 1919-02	box 5	folder 13
Walker and Gillette specifications, light ironwork, 1919-02	box 5	folder 14
Walker and Gillette specifications, brickwork, terracotta, and OT, masonry, 1919-02	box 5	folder 15
Walker and Gillette specifications, roof trusses and roof boarding, 1919-03	box 5	folder 16
Walker and Gillette furring and lathing, 1919-03	box 5	folder 17
Walker and Gillette specifications, electric wiring, bell work, telephone conduit , 1919-04	box 5	folder 18
Walker and Gillette exterior woodwork and wooden window frames, 1919-04	box 5	folder 19
Walker and Gillette specifications, tilework, 1919-04	box 5	folder 20
Walker and Gillette specifications, plumbing and drainage, 1919-04	box 5	folder 21
Walker and Gillette specifications, floor fill, cement paving, floors, 1919-04	box 5	folder 22
Walker and Gillette specifications, rough carpentry, 1919-05	box 5	folder 23
Walker and Gillette specifications, dumbwaiter and elevators, 1919-04	box 5	folder 24
Coe House explanation of over-run, 1919-11-07	box 5	folder 25
Coe Residence statement of estimated cost of work, 1919-11-21	box 5	folder 26
Cauldwell-Wingate gravel pit, payment application, 1918-1919	box 5	folder 27
Cauldwell-Wingate Laundry Building, 1918-1919	box 5	folder 28
Cauldwell-Wingate Plant Storage, payment application, 1918-1919	box 5	folder 29
Cauldwell-Wingate Coe Residence, payment application, 1918-1920	box 5	folder 30
Cauldwell-Wingate Service Wall, payment application , 1919	box 5	folder 31
Cauldwell-Wingate temporary construction, 1918-1919	box 5	folder 32
Cauldwell-Wingate teams and hauling, 1918	box 5	folder 33
Cauldwell-Wingate Coe Residence Terrace, payment application, 1919	box 5	folder 34

Cauldwell-Wingate watchmen and maintenance, payment application , 1919	box 5	folder 35
Cauldwell-Wingate payroll Camellia House, 1919-08	box 5	folder 36
Cauldwell-Wingate payment application Camellia House, 1919-09-1919-12	box 5	folder 37
W.R. Coe Residence bills on December 13, requisition, 1920-01-05	box 5	folder 38
Meyer-Sniffen Co. bathroom fixtures, 1920-06	box 5	folder 39
Additional invoices, 1920	box 5	folder 40
Camellia House fire Lloyd's of London policy, list of items lost, payroll for month of January, 1924-01	box 5	folder 41
Camellia House, repairs after fire, 1924-01-1924-02	box 5	folder 42
G.A. Niro invoice Camellia House roof, 1924-07	box 5	folder 43
Walker and Gillette specifications, Entrance Gate Lodge, 1926-12	box 5	folder 44

Box 6: Olmsted Brothers Landscape Architects, 1917-1937

Arrangement

This box is arranged chronologically by date.

Biographical / Historical

In 1918, Andrew Robeson Sargent, responsible for day-to-day landscaping and gardening guidance at Planting Fields, passed away unexpectedly.

The Coe family commissioned the landscape architectural firm of the Olmsted Brothers, with whom the Coe architects Walker and Gillette collaborated on a number of Long Island estates. The Olmsted Brothers practice was led by Frederick Law Olmsted, Jr. (1870-1957), and John Charles Olmsted (1852-1920), son and stepson, respectively, of the legendary landscape architect Frederick Law Olmsted (1822-1903). The Brookline, Massachusetts-based landscape firm was the largest practice in the country, with many notable commissions of public parks, universities, state capitols, and residential communities, as well as private estates and gardens. The Olmsted Brothers associate James Frederick Dawson (1874-1941) oversaw the Planting Fields commission. Dawson continued the work of his predecessors while making many transformative contributions to the landscape features of the estate, enhancing the camellia greenhouse and creating a heather garden, azalea walk, and a stone-edged circular pool known as the Surprise Pool. Dawson designed the vistas surrounding the Carshalton Gates at Planting Fields, and he recommended the photographer Mattie Edwards Hewitt (1869-1956) to capture the seasonal variations of the estate's gardens. Dawson created the landscapes of W.R. and Caroline Coe's South Carolina residence, and he remained a correspondent of theirs until he passed away in 1941.

Scope and Contents

This box contains correspondence tracing a period of approximately twenty years of collaboration between the Coe family and the Olmsted Brothers landscape architectural firm. Detailing the development of the landscape features of Planting Fields, materials preserved encompass reports and letters covering subjects such as the Camellia House at Planting Fields, the installation of the

Carshalton Gates, and the recommendation of the photography of Mattie Edwards Hewitt to the Coe family. In addition, documents pertain to the plants and trees of Planting Fields, including cedars, azaleas, camellias, rhododendrons, wisteria, and others, as well as garden ornaments and the surfacing of drives and tennis courts. A primary correspondent is the Olmsted associate James Frederick Dawson, who led the Planting Fields commission. Also of note are instances of correspondence from Frederick Law Olmsted, Jr.

Title/Description	Instances	
Statement as to professional methods and charges, 1914-01-01	box 5	folder 1
Correspondence, 1918-06-1918-09	box 5	folder 2
Correspondence, 1918-10-1918-12	box 5	folder 3
Correspondence, 1919-04-1919-12	box 5	folder 4
Correspondence, 1920-01-1920-02	box 5	folder 5
Correspondence, 1920-03-1920-04	box 5	folder 6
Correspondence, 1920-05-1920-07	box 5	folder 7
Correspondence, 1920-08-1920-10	box 5	folder 8
Correspondence, 1920-11-1920-12	box 5	folder 9
Correspondence, 1921-03-1921-12	box 5	folder 10
Correspondence, 1922-01-1922-12	box 5	folder 11
Correspondence, 1922-03-1922-05	box 5	folder 12
Correspondence, 1922-06-1922-07	box 5	folder 13
Correspondence, 1922-08-1922-09	box 5	folder 14
Correspondence, 1922-10-1922-12	box 5	folder 15
Godecharle statue, 1921-1923	box 5	folder 16
Correspondence, 1923-01-1923-06	box 5	folder 17
Camellia greenhouse fire, 1924-01-1924-06	box 5	folder 18
Correspondence, 1924-01-1924-06	box 5	folder 19
Correspondence, 1924-07-1924-11	box 5	folder 20
Correspondence, 1925-11-1926-11	box 5	folder 21
Correspondence, 1926-07-1926-12	box 5	folder 22
Correspondence, 1927-01-1927-12	box 5	folder 23
Correspondence, 1929-01-1929-12	box 5	folder 24
Correspondence, 1933-12-1937-01	box 5	folder 25

[^ Return to Table of Contents](#)

Series 2: Interior Design

Biographical / Historical

The Coes worked with major art and antique dealers of the day in the United States and Europe, particularly with the firms of Charles of London and Seligmann et Cie, who helped them to shape their collections, influencing and advising them in the creation of the interiors for their newly built Tudor Revival style estate. These collecting endeavors occurred primarily during the 1920s; however, after Mai Coe's untimely death in 1924 the collection continued to be augmented and restored. This series reflects upon the nuance that, in assembling the furniture and decorations of their Tudor Revival style home's interiors, the Coes acquired many English pieces, yet in culminating effect, they did not create a stylistic copy after the English taste. The Coes worked most extensively with Charles of London on the English furnishings and interiors. In addition, this series documents Mai Coe's collecting interest in Continental furniture and decorations, as well as W.R. Coe's purchases in this area on Mai's behalf. The Coes worked closely with the French firm Seligmann et Cie and the decorator Alavoine on conceiving the decorative elements and design of the French Room (sometimes referred to as the Morning Room or the Octagonal Room), as well as commissioning items from the French decorating firm Carlhian for the furnishings of Mai's bedroom suite.

Scope and Contents

This series documents W.R. and Mai Coe's collecting and decorating interests, negotiations, and acquisitions intended for their residence at Planting Fields. Materials preserved in this series include letters, payment files, purchase price information, and correspondence covering art insurance, shipments, and returns, together with descriptions of furniture and decorative objects, and a variety of related correspondence concerning the extensive planning for the interior decorations of the residence at Planting Fields. Major correspondents include the firms of Charles of London and Seligmann et Cie. The series offers a window into the history of collecting in the early twentieth century.

Box 1: Charles of London, 1919-1932

Scope and Contents

Charles Duveen (1871-1940), of the influential Duveen family of art and antique dealers, was known in the trade as Charles of London. Charles had been with the family firm, Duveen Brothers, for forty years before going into business for himself, when he decided not to use his last name professionally at the request of his brother Joseph Duveen, to avoid confusion between the firms. Charles became a specialist of English furniture, particularly of the Tudor and Jacobean periods, and maintained a presence in New York and London. This container houses letters and receipt files for purchases of furniture and decorations. Of particular interest is Charles's correspondence involving the French decorating firm Carlhian (1867-1975), documentation which concerns the production of furniture in the eighteenth-century French style for Mai Coe's bedroom. Originally operating as a dealer making purchases for clients, Carlhian came to specialize in reproductions of period French furniture. Charles's family's firm, Duveen, were important clients of Carlhian. Also of research interest in this container is correspondence with J. Starkie Gardner (1844-1930), who had been Metalworker to King Edward VII, concerning the Coes' acquisition of the Carshalton Gates from the site of Carshalton Park, near Wimbledon, in England.

Arrangement

This box is arranged chronologically by date.

Title/Description	Instances	
Purchases , 1919-1920	box 1	folder 1

Cupboards and cabinets purchased at Charles, 1920-1927	box 1	folder 2
Correspondence, 1920	box 1	folder 3
Carshalton Gates correspondence with J. Starkie Gardner, 1921	box 1	folder 4
Purchases, 1921	box 1	folder 5
Curtain Estimates, 1921	box 1	folder 6
Correspondence, 1921-01-1921-06	box 1	folder 7
Correspondence, 1921-07-1921-12	box 1	folder 8
Credits and returns, 1921	box 1	folder 9
Correspondence, 1922	box 1	folder 10
Purchases, 1922	box 1	folder 11
Credits and returns, 1922	box 1	folder 12
List of articles, goods on appraisal, 1922-01-26	box 1	folder 13
List of items sent to Oyster Bay, 1922-04	box 1	folder 14
Carlhian Mai's bedroom furniture, 1921	box 1	folder 15
Carlhian purchase , 1922	box 1	folder 16
Correspondence, 1923	box 1	folder 17
Purchases, 1923	box 1	folder 18
Credits and returns, 1923	box 1	folder 19
List of articles removed, 1923-11-10	box 1	folder 20
Correspondence, 1924-1929	box 1	folder 21
Purchases, 1924	box 1	folder 22
Credits and returns, 1924	box 1	folder 23
N.J. Kraemer Louis XVI furniture, 1925-04-30	box 1	folder 24
Purchases, 1928-1932	box 1	folder 25
Charles Duveen obituary , 1940-07-22	box 1	folder 26
Handwritten notes	box 1	folder 27

Box 2: Jacques Seligmann, 1921-1929

Scope and Contents

Jacques Seligmann et Cie was a prominent art and antiques gallery first established in Paris in 1880 by Jacques Seligmann (1858–1923). A larger gallery in Paris was opened in 1900, and a New York office was opened in 1904. Jacques's son Germain Seligmann (1893-1978), who later changed the spelling of his name to Seligman, was active in the firm beginning in 1920, and he took over the firm following his father's death in 1923. Jacques Seligmann's original attention was on furniture and decorative arts,

particularly eighteenth-century French furniture, but in the early twentieth century the firm expanded its focus to include paintings. Jacques Seligmann played an important role in nurturing Mai Coe's interest and enthusiasm for French interiors. This container preserves the letters discussing the creation of a French Room at Planting Fields, and of particular interest in this collection is the correspondence involving Seligmann and the French decorator Alavoine concerning the design, furnishing, and decoration of the French Room. The firm of Alavoine et Cie was founded by Lucien Alavoine, a French decorator specializing in eighteenth-century French interiors. Alavoine had a presence in New York and Paris. Of special interest in this collection are the many letters from Jacques Seligmann to the Coes, which are rich in detail.

Arrangement

This box is arranged chronologically by date.

Title/Description	Instances	
Correspondence, 1921	box 2	folder 1
Stained glass, 1921-1924	box 2	folder 2
Correspondence including French Room, 1922	box 2	folder 3
Correspondence including Alavoine French Room, 1923	box 2	folder 4
Correspondence including Tocque, 1924-1929	box 2	folder 5

Box 3: Furnishings, Decorations, and Fine Art , 1920-1953

Scope and Contents

This container captures an assortment of purchases made in various locations within the United States, England, and Italy. Representing acquisitions directly purchased by W.R. Coe and the architects Walker and Gillette, the materials pertain to the furniture and decorations of the residence at Planting Fields. The documentation represents purchases of silver, bronzes, upholstery, porcelain, and pottery, together with correspondence pertaining to fine art, art insurance, and painting restoration. Correspondents include Giuseppe Cattaneo, Frank Partridge, Jacques Seligmann, Ugo Spinola, Arthur Vernay, and Wildenstein and Co.

Arrangement

This box is arranged alphabetically by vendor name.

Title/Description	Instances	
Assorted receipts, 1920-1928	box 3	folder 1
Aeolian Co. Piano, 1922, 1928	box 3	folder 2
Arthur Ackermann and Son, Sartorius, 1921	box 3	folder 3
American Art Association, 1913-1937	box 3	folder 4
American Art Association, Charles of London, public sale, 1920-11	box 3	folder 5
Cowtan and Sons, F.N. Dowling, upholstery, 1920	box 3	folder 6
Edward A. Farmer. Chinese porcelain figures and silk lampshades, 1920-1922	box 3	folder 7

P.W. French, tapestries and furniture, 1920	box 3	folder 8
S. and G. Gump Company, Asian decorative objects, 1920	box 3	folder 9
Otto Heinigke stained glass repair, 1923	box 3	folder 10
Innocente Mangili, decorations in glass, terracotta, bronze, 1920-1923	box 3	folder 11
Lenygon and Morant, furniture design, 1919-1920	box 3	folder 12
G.T. Marsh. Asian decorative objects, 1922	box 3	folder 13
Frank Partridge, Zuccherò Queen Elizabeth painting, 1923	box 3	folder 14
James Robinson English silver, 1922, 1924	box 3	folder 15
Royal Copenhagen Porcelain, Royal Watcombe Pottery, 1921	box 3	folder 16
Stair and Andrew, furniture, 1920-1922	box 3	folder 17
Ugo Spinola, art and furniture, 1923	box 3	folder 18
Ugo Spinola, Giuseppe Cattaneo, 1924-1927	box 3	folder 19
Theclow Decorators, Caroline Coe's bedroom, 1928	box 3	folder 20
Grosvenor Thomas, stained glass, 1921-1924	box 3	folder 21
J. Rochelle Thomas, dinnerware, 1921-1925	box 3	folder 22
F.V. Syracuse, painting restoration, 1923-1930	box 3	folder 23
Van Herck, 1921	box 3	folder 24
Arthur Vernay, Van Os painting restoration, 1944, 1953	box 3	folder 25
Art insurance, Lloyds, 1923	box 3	folder 26
Ledger information, 1921, 1925	box 3	folder 27

[^ Return to Table of Contents](#)

Series 3: Estate Management

Scope and Contents

This series documents the day-to-day operations of the Planting Fields estate. Materials preserved in this series include payroll records, bills, plant and flower orders, plant lists, and correspondence concerning the legal considerations of international importation of plants.

Arrangement

This series is arranged by subject and date.

Box 1: Plant and Flower Orders, 1914-1955

Arrangement

This box is arranged chronologically by date.

Title/Description	Instances	
Bulb order, 1914-08-31	box 1	folder 1
Hicks correspondence, 1914	box 1	folder 2
Fertilizer prices, Nassau County Farm Bureau, 1915	box 1	folder 3
John Waterer Sons and Crisp Ltd. rhododendrons, 1916-1951	box 1	folder 4
H.T. Martin and Co. , 1919-02-28	box 1	folder 5
Pear orchard, circa 1920	box 1	folder 6
Imports, John Waterer Sons, 1921	box 1	folder 7
Import, James Carter and Co. receipt, 1921	box 1	folder 8
Importation of plants, U.S. Dept. of Agriculture correspondence with WRC, new laws, 1921	box 1	folder 9
English imports, G.R. Downer Nurseries, lupins, 1921	box 1	folder 10
Imports, G. and A. Clark Ltd., G. and A. Clark Nurseries, 1921	box 1	folder 11
Imports, Blackmore and Langdon, 1921	box 1	folder 12
Imports, Clibrans Nurseries, 1921	box 1	folder 13
Imports, other growers, WRC notes included, 1921	box 1	folder 14
MacRorie-McLaren receipt, 1923	box 1	folder 15
Stuart Low Co. orchids, 1929-1953	box 1	folder 16
U.S. Dept. of Agriculture orchid import receipts, 1930-1950s	box 1	folder 17
Rhododendron lists, 1930-1953	box 1	folder 18
Cornell University orchid seedling report, 1933	box 1	folder 19
German imports, Vogel, Hartung receipt, 1938	box 1	folder 20
Camellia research from Plant Patricians series, 1940-1941	box 1	folder 21
Bobbink and Atkins azaleas and roses, 1940-1952	box 1	folder 22
Hickory Hill rhododendron, 1940	box 1	folder 23
Rhododendron, other, 1947-1953	box 1	folder 24
Carr's Orchid Lab, orchid seed experiment , 1947	box 1	folder 25
Henry and Brydon Inc. rhododendrons, 1948	box 1	folder 26
Azalea lists, 1949-1951	box 1	folder 27

Gerbring Nurseries camellias, 1949	box 1	folder 28
Kuhio Florists orchids, 1950	box 1	folder 29
Marcel Lecoufle orchids, 1950	box 1	folder 30
Camellia inventory, 1950	box 1	folder 31
Ralph R. Kiesewetter orchids, 1950	box 1	folder 32
Fennell's Orchid Co. orchids, 1950	box 1	folder 33
Edward A. Manda orchids, 1950	box 1	folder 34
Pfingstl Nurseries camellias, 1950	box 1	folder 35
Lindum Gardens rhododendrons, 1951	box 1	folder 36
Mrs. John Parker rhododendrons, 1951	box 1	folder 37
Descanso Distributors, Camellia reticulata, 1951	box 1	folder 38
John Everitt rhododendrons, 1951	box 1	folder 39
American Camellia Society, "Kelingtonia" spelling, 1951	box 1	folder 40
Orchid lists, 1951-1961	box 1	folder 41
Pine trees, matsucoccus scale on red pines, U.S. Dept. of Agriculture correspondence, 1953	box 1	folder 42
Collins Collection rhododendrons, 1953	box 1	folder 43
Glenn Dale hybrid azaleas information, 1953	box 1	folder 44
H.W. St. John and Co. orchid shipment, 1953	box 1	folder 45
Wm. Kirch orchids, 1954	box 1	folder 46
Rhododendron Day mailing list, 1955	box 1	folder 47

Box 2: Bills and Maintenance, 1915-1955

Arrangement

This box is arranged chronologically by date.

Title/Description	Instances	
Planting Fields farm, flowers and produce sold, 1915	box 2	folder 1
Livestock records, 1911-1935	box 2	folder 2
Wine storage and labels, 1918	box 2	folder 3
Poultry statements, 1921, 1926	box 2	folder 4
Sundry bills, 1921	box 2	folder 5
Sundry bills, 1927	box 2	folder 6
Dairy list, 1935-04	box 2	folder 7

Coal, 1936	box 2	folder 8
Coal, 1937	box 2	folder 9
Sundry bills, 1938	box 2	folder 10
Coal, 1938	box 2	folder 11
Coal, 1939	box 2	folder 12
Sundry bills, 1940	box 2	folder 13
Estate payroll and expenses, 1940-1945	box 2	folder 14
Coal, 1940	box 2	folder 15
Coal, 1941	box 2	folder 16
Sundry bills, 1941	box 2	folder 17
Coal, 1942, 1943, 1956	box 2	folder 18
Sundry bills, 1943	box 2	folder 19
Sundry bills, 1944	box 2	folder 20
Sundry bills , 1945	box 2	folder 21
Boarding house bills, 1945-1954	box 2	folder 22
Sundry bills, 1946	box 2	folder 23
Sundry bills, 1947	box 2	folder 24
Piping Rock Water Co., 1950-1953	box 2	folder 25
Landscape improvement expenses written by Everitt Miller to W.R. Coe, 1950-1954	box 2	folder 26
Financial report with gate receipts and donations, 1951-06-22	box 2	folder 27
Work to be done on the grounds, Fall 1951	box 2	folder 28
Flower delivery, South Carolina from Oyster Bay receipts, 1952-1953	box 2	folder 29
Proposed budget, 1955	box 2	folder 30
Heating survey, 1955	box 2	folder 31

Box 3: Estate and Farm Payroll, 1919-1928

Physical Description: Box: 21 x 16 1/2 inches

Box 4: Estate and Farm Payroll, 1928-1949

Physical Description: Box: 21 x 16 1/2 inches

Box 5: Time Books, 1929-1951

Physical Description: Box: 21 x 16 1/2 inches

Title/Description	Instances	
Time book, 1929-06-1930-12	box 5	Item 1
Time book, 1931-01-1932-11	box 5	Item 2
Time book, 1932-12-1936-01	box 5	Item 3
Time book, 1936-01-1951-01	box 5	Item 4
Time book, 1935-08-1938-11	box 5	Item 5

Box 6: Supply/Bill Books, 1929-1940

Physical Description: Box: 21 x 16 1/2 inches

Title/Description	Instances	
Garden and farm notes, 1929-07-1935-10	box 6	folder 1
Bill book, 1930-02-1932-10	box 6	Item 2
Bill book, 1932-12-1935-04	box 6	Item 3
Bill book, 1935	box 6	Item 4
Bill book, 1936	box 6	Item 5
Bill book, 1940	box 6	Item 6

Box 7: Payroll/Cash Books, 1938-1949

Physical Description: Box: 21 x 16 1/2 inches

Title/Description	Instances	
Payroll book, 1938-03-1939-07	box 7	Item 1
Payroll book, 1939-08-1943-07	box 7	Item 2
Payroll book, 1943-08-1949-09	box 7	Item 3

Box 8: Farm Records, 1914-1935

Title/Description	Instances	
Cow lineage, American Guernsey Cattle Club, 1916-1924	box 8	folder 1
Statement of Superintendent, 1915-02-1916-10	box 8	folder 2
Statement of Superintendent, 1921-1928	box 8	folder 3
Statement of Superintendent, 1930-1932	box 8	folder 4
Statement of Superintendent, 1933-1934	box 8	folder 5
Milk Register, 1914-1929	box 8	folder 6
Milk Register, 1930-1932	box 8	folder 7
Milk Register, 1933-1935	box 8	folder 8

[^ Return to Table of Contents](#)