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## Photograph CollectionPF.04

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Planting Fields Foundation Archives

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## Summary Information

<b>Repository:</b>	Planting Fields Foundation Archives
<b>Creator:</b>	Planting Fields Foundation
<b>Title:</b>	Photograph Collection
<b>ID:</b>	PF.04
<b>ID [aspace_uri]:</b>	/repositories/2/resources/1
<b>Date [inclusive]:</b>	1800-2005
<b>Physical Description:</b>	42 Linear Feet
<b>Language of the Material:</b>	English .

### Preferred Citation

Photograph Collection, Planting Fields Foundation Archives.

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## Scope and Contents

The photograph collection encompasses photographs of the Coe family along with their primary ancestors. It also includes photographic documentation of Planting Fields including photographs by Mattie Edwards Hewitt, Frances Benjamin Johnston, and Samuel Gottscho. Of special interest are the world trip albums which document global travel in the 1920s.

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## Arrangement

The collection is divided into eight series including one sub series. In many cases folder level information is included, in others, the scope and content serves as the summary of the contents of a given box.

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## Administrative Information

### Publication Statement

Planting Fields Foundation Archives

### Processing Information

The collection was re-processed by Marie Penny in 2023-2024 and the finding aid was created by Sophia Tarin.

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## Controlled Access Headings

- Agriculture
- Landscape architecture
- Coe, William Robertson, 1869-1955

## Collection Inventory

### Series I: Coe Family, 1800-1980

[Coe Family Photographs](#)

#### Box 1: W.R. Coe, 1890-1955

box 1

Title/Description

Instances

W.R. Coe hunting in Montana, 1905	box 1	folder 1
W.R. Coe portraits as a young man, 1890-1930	box 1	folder 2
W.R. Coe and Mai Coe, circa 1905	box 1	folder 3
W.R. Coe: Hunters of the Big Game, 1915-03-07	box 1	folder 4
W.R. Coe at Planting Fields, 1921-08	box 1	folder 5
<u>Controlled Access Headings:</u>		
• Coe, William Robertson, 1869-1955		
W.R. Coe Whippoorwill Farms, circa 1930	box 1	folder 6
W.R. Coe at Saratoga Springs, circa 1917	box 1	folder 7
W.R. Coe Wyoming, 1922-1940	box 1	folder 8
W.R. Coe and Caroline, 1930-1950	box 1	folder 9
W.R. Coe Honorary degree from University of Wyoming, 1948	box 1	folder 10
W.R. Coe party at Planting Fields , circa 1950	box 1	folder 11
W.R. Coe with Caroline and grandson in Wyoming, circa 1940	box 1	folder 12
W.R. Coe at Planting Fields, circa 1953	box 1	folder 13
W.R. Coe portraits, later years, 1940-1955	box 1	folder 14
W.R. Coe, later years , 1940-1955	box 1	folder 15
W.R. Coe portrait prints, circa 1940-1950	box 1	folder 16
<b>Box 2: Coe Family, 1880-1970</b>	box 2	
<b>Title/Description</b>	<b>Instances</b>	
Mai Coe child, 1880-1885	box 2	folder 1
Mai Coe young woman, 1896-1915	box 2	folder 2
Mai Coe adult, 1920-1924	box 2	folder 3
Mai Coe with sons, 1907	box 2	folder 4
Mai Coe with Henry, 1921	box 2	folder 5
Mai Coe with William, 1901	box 2	folder 6
Mai Coe with Natalie, 1910-1921	box 2	folder 7
Mai Coe with Buffalo Bill Cody, 1915	box 2	folder 8
Mai Coe with children and family general, 1900-1950	box 2	folder 9
Caroline Coe, young, 1882-1897	box 2	folder 10
Caroline Coe, 1900-1950	box 2	folder 11

Caroline Coe on horseback, circa 1930	box 2	folder 12
Caroline Coe with grandchildren, circa 1930	box 2	folder 13
Coe children, grouped, 1900-1915	box 2	folder 14
Grandchildren with W.R. Coe, circa 1930	box 2	folder 15
Coe family, at Cherokee South Carolina, 1934	box 2	folder 16
Coe family, grouped, 1950-1970	box 2	folder 17
Coe brothers, adult, circa 1965	box 2	folder 18
<b>Box 3: William and Robert Coe, 1900-1980</b>	box 3	
<b>Title/Description</b>	<b>Instances</b>	
William Rogers Coe with Buffalo Bill Cody, circa 1915	box 3	folder 1
William Rogers Coe, youth, 1901-1918	box 3	folder 2
William Rogers Coe, adult, 1920-1970	box 3	folder 3
William Rogers and Clove Coe, 1930-1940	box 3	folder 4
William Rogers and Clove Coe, 1940-1960	box 3	folder 5
Clover Simonton Coe, 1940-1970	box 3	folder 6
William Rogers and Clover Coe, 1930-1940	box 3	folder 4
Grandchildren, William Robertson the second and Michael Coe, circa 1940	box 3	folder 7
Michael Coe, circa 1940	box 3	folder 8
Sophie Coe with children, circa 1960	box 3	folder 9
William Robertson the second, adult, circa 1960	box 3	folder 10
Ann Coe with child, circa 1960	box 3	folder 11
Robert Coe, youth, 1902-1915	box 3	folder 12
Robert Coe, young man, 1915-1920	box 3	folder 13
Robert Coe, adult, 1930-1950	box 3	folder 14
Robert Coe, American Scandanavian Foundation, circa 1950	box 3	folder 15
Robert Coe, Wyoming, circa 1948	box 3	folder 16
Robert Coe, Ambassador of the United States to Denmark, circa 1957	box 3	folder 17
Robert Coe, business and travel, circa 1960	box 3	folder 18
Robert Coe, later years, circa 1980	box 3	folder 19

## Box 4: Henry and Natalie Coe, 1907-1980

box 4

### Arrangement

This box is arranged by subject and date.

Title/Description	Instances	
Henry Coe, child, 1907-1921	box 4	folder 1
Henry Coe and Dorothy Davis, 1929-01-03	box 4	folder 2
Henry Coe, adult, undated	box 4	folder 3
Dorothy Mai Boyd and Natalie Jean Gerdes, children, undated	box 4	folder 4
Margaret Coe, circa 1950	box 4	folder 5
Henry Coe with children, circa 1945	box 4	folder 6
Henry Coe with Harry Jackson, 1963	box 4	folder 7
Henry Coe children, 1960	box 4	folder 8
Ann Coe wedding, 1969	box 4	folder 9
Robert Coe II, 1950-1980	box 4	folder 10
Henry Coe funeral, 1966	box 4	folder 11
Natalie Coe, youth, 1910-1921	box 4	folder 12
Natalie Coe, youth, 1910-1921	box 4	folder 13
Natalie Coe, print of portrait, undated	box 4	folder 14
Natalie Coe, wedding day, 1934-05-19	box 4	folder 15
Natalie Coe, as bridesmaid, 1937-09-14	box 4	folder 16
Natalie Coe, South Carolina, 1934-01	box 4	folder 17
Natalie Coe, honeymoon and travels, 1932-1934	box 4	folder 18
Natalie Coe with son Ernesto, circa 1936	box 4	folder 19
Event in Washington, D.C. (Leonardo Vitetti), 1952	box 4	folder 20
Ernesto Vitetti, son, 1936-1950	box 4	folder 21
Natalie Coe, later years, 1954	box 4	folder 22

## Box 5: Coe and Rogers historic family images, 1800-1960

box 5

## Scope and Contents

This box contains photographs, both original and reproductions, of the family of W. R. Coe and Mai Rogers Coe. Among the collection are photographs of W. R. Coe's parents Frederick Augustus Coe and Margaret Robertson Coe, Mai Rogers Coe's parents Henry Huttleston (H.H.) Rogers and Abigail (Abbie) Gifford Rogers, Mai Rogers Coe's cousins Huttleston Broughton and Henry Broughton, and her niece Millicent Rogers.

### Controlled Access Headings:

- Rogers, Henry Huttleston, 1840-1909
- Broughton, Urban Huttleston Rogers, 1896-1966
- Rogers, Millicent, 1902-1953

## Box 6: Natalie Coe Oversized, 1910-1934

box 6

### Scope and Contents

This collection consists of photographic prints documenting the life of Natalie Mai Coe, from her childhood through to her marriage to Count Leonardo Vitetti. The prints are primarily gelatin silver, both mounted and unmounted. The photographs include images of Natalie as a child, the venue of her debutante ball at the Ritz-Carlton Hotel in New York City, and portraits from her adult life, including a formal portrait taken by Dorothy Wilding. The collection concludes with photographs of Natalie and Leonardo's wedding, held at Planting Fields on May 19, 1934.

## Box 7: Coe Family Oversized, 1900-1960

box 7

### Scope and Contents

Oversized photographs depicting members of the extended Coe family, including W.R. Coe, Mai Rogers Coe, their sons Robert and William, W.R.'s parents, and Mai's father, H.H. Rogers. Among them is a 1915 photograph of St. Paul's School, showing Robert in the third row, eighth from the right, and William in the third row, far right.

## Box 8: Coe Family Albums, 1900-1949

box 8

### Scope and Contents

This box contains photographs from two family albums. The Coe family album contains photographs of William and Robert Coe from 1901 to 1905. The



Michael D. Coe album contains photographs of Michael on a trip to Quebec with his mother, Clover, and at the family homes in Cody, Wyoming with his grandfather, W. R. Coe, and Cherokee Plantation in South Carolina.

## **Sub-Series 1.1: World Trip Albums and Coe Travels, 1920-1980**

### [Coe Family Travels](#)

#### **Scope and Contents**

The sub-series includes photographs taken by the Coe Family during their travels. Specifically between 1923 to 1927, hard-bound volumes of world tour albums of William, Robert, and Henry. Along with prints from a family trip to Belgium and France in 1920 documenting the destruction following World War I. In addition, there are albums of Robert Coe's travels in his later years following his retirement as a U.S. Ambassador to Denmark.

#### **Box 1: Robert Coe Italy, 1923**

box 1

#### **Scope and Contents**

This box includes two photo albums from Robert Coe's 1923 trip to Italy.

#### **Box 2: Robert Coe Iraq, Persia, and Egypt, 1927**

box 2

#### **Scope and Contents**

This box includes two photo albums, one album titled Egypt and one album titled Iraq and Persia.

#### **Box 3: William Rogers Coe, 1920**

box 3

#### **Scope and Contents**

This box contains William Roger Coe's world trip album circa 1920 through Europe, Africa, and Asia.

#### **Box 4: Henry Coe East Asia, 1927-1928**

box 4

#### **Scope and Contents**

This box contains Henry Coe's world trip album dated 1927-1928 of Formosa (Taiwan), China, and Korea.

#### **Box 5: Henry Coe Europe and Africa, 1927-1928**

box 5

## Scope and Contents

This box contains an album of Henry Coe's travels through Europe, Africa, and India circa 1927 to 1928.

### Box 6: Coe Family and Henry Coe Additional Photographs, 1920-1928

box 6

## Scope and Contents

This box includes 70 photographic prints of W. R. Coe and his sons, Robert and Henry, in Belgium and France circa 1920, and extra large prints from Henry Coe's albums including Europe, Africa and East Asia.

### Box 7: Robert Coe Personal Photograph Albums, 1956-1976

box 7

## Scope and Contents

This box contains 3 personal photo albums and 1 folder of negatives related to the contents of the green album and small photographic prints. The albums document the later travels and life of Robert Coe, spanning the years 1956 to 1976. The green album, dated 1974, includes photographs of Robert Coe's residence in Cannes, pets and flowers, the Coe Lodge in Wyoming, Planting Fields, and various family members. It also documents his travels to Brazil and Peru, featuring images of the Cathedral of Brasília, Brasília, Rio de Janeiro, Machu Picchu, Cusco, and Lima. The blue album, dated 1976, contains photographs of Saint Petersburg and the Winter Palace in Russia, pets and flowers, Wyoming, New York City, the ocean liner Queen Elizabeth 2 (QE2) in 1971, England, and various family members. The black album includes images dated 1956, documenting travel to Mexico City and its surrounding areas, including the borough of Xochimilco. Additional locations depicted include Anglesey Abbey and other sites in England, Wyoming, and various locations in Europe.

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## Series II: Buildings and Grounds, 1906-2006

[Planting Fields Buildings and Grounds](#)

### Box 1: Byrne House, 1906-1908

box 1

## Scope and Contents

Large format photographs of the Byrne House, which the Coe Family purchased in 1913. The photographs appear to be taken when the Byrne Family lived on the property.

### Box 2: Historic Photographs, 1919-1950

box 2

Title/Description	Instances	
Beech Trees Transferred to Oyster Bay, 1915	box 2	folder 1
Sculpture Model by Larsen, 1919	box 2	folder 2
Main House Construction, circa 1920	box 2	folder 3
Mattie Edwards Hewitt Original Photographs, circa 1921	box 2	folder 4
Grounds and Landscape Photographs, 1929	box 2	folder 5
Evergreen Trees Transferred, circa 1930	box 2	folder 6
Hibiscus House, 1933	box 2	folder 7
Aerials, circa 1950	box 2	folder 8
Main House Exterior with 2 Men, circa 1950	box 2	folder 9
Landscape Sculptures, circa 1950	box 2	folder 10
Flower Show, 1953	box 2	folder 11
Public Day, 1955	box 2	folder 12
Manor House Architectural Model, circa 1956	box 2	folder 13
Manor House Construction, circa 1956	box 2	folder 14
Manor House Interiors, circa 1957	box 2	folder 15
Manor House Exterior, 1957-1977	box 2	folder 16
Aerials, circa 1960	box 2	folder 17
Nassau Coliseum Arboretum Exhibit, circa 1960	box 2	folder 18
Repairs of Diana and Actaeon, 1963	box 2	folder 19
Restoration of Diana and Actaeon, 1963	box 2	folder 20
Carshalton Gates, undated	box 2	folder 21
Landscape Images, undated	box 2	folder 22
Prints of Lithographs by Howard Leigh, undated	box 2	folder 23

### Box 3: Buildings and Landscape Grounds, 1960-1990

box 3

## Scope and Contents

This box contains photographs, mainly reference prints, of the buildings and grounds including the Tea House, greenhouses, Blue Pool Garden and Circular Pool.

## Box 4: Flowers and Gardens, 1960-2006

box 4

### Scope and Contents

This box includes photographs of the Carl Wedell Garden, Bea Jones Gardens, and documents the Heather Garden restoration and the Copper Beech Tree removal. Some of the photographs were taken by superintendent Everitt Miller and long-time employee Robert Titus.

## Box 5: Statues and Details, 1980-1990

box 5

## Box 6: Main House Prints, 1980-1990

box 6

### Scope and Contents

This box contains photographs of the interiors of the Main House during the restoration process in the 1980s. It also includes prints of the exterior of the Main House from this period.

## Box 7: New York State Main House Rehabilitation, 1960-1980

box 7

### Scope and Contents

This box contains photographs documenting how the Main House was altered to accommodate various State of New York (SUNY) programs. It also includes photographs of the house in the 1970s, geodesic domes, greenhouses, and photographs of the arboretum opening in 1972. Most importantly, it shows the state of the house in 1979 before opening for tours.

## Box 8: Restoration of Main House, 1980-2005

box 8

### Scope and Contents

This box documents the structural restoration and technical repairs of the Main House and site including

the Camellia greenhouse, Manor House, and Tea House in the 1990s.

## Box 9: Carshalton Gates Restoration, 2003

box 9

## Box 10: Oversized Photographs, 1920-1970

box 10

### Scope and Contents

This box contains aerials from the 1920s and large format photographs by Gottscho from the 1970s, all oversized.

## Box 11: Main House Construction Photographs , 1920

box 11

Creator - pht: Underhill, Irving

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## Series III: Mattie Edwards Hewitt, 1921-1928

Creator - pht: Hewitt, Mattie Edwards, 1869-1956

Creator - pht: Johnston, Frances Benjamin, 1864-1952

### Biographical / Historical

Mattie Edwards Hewitt (1869–1956) was an American photographer of architecture, landscape, and design. Born in St. Louis, Missouri, she developed an early interest in art and photography. Her husband, photographer Arthur Hewitt, built a darkroom in their home, where she learned the techniques for processing and printing film, and soon began taking photographs of her own.

In 1901, Hewitt met photographer Frances Benjamin Johnston (1864-1952) at the World's Fair in Buffalo, New York. The two began corresponding, and a close personal and professional relationship developed. In 1909, Hewitt divorced her husband and moved to New York City with Johnston. By 1913, they had opened a photography studio together, becoming pioneers in early 20th century landscape and architectural photography.

Leonard Barron, known as the dean of American garden editors, recommended Mattie Edwards Hewitt to the Olmsted Brothers Firm in October 1920. The brothers reached out to Hewitt to inquire about her rates to photograph Planting Fields. Hewitt and Johnston photographed the estates of many prominent families of their time including the Whitney, Vanderbilt, Pratt, and Coe families.

### Scope and Contents

This series consists of six boxes of photographs depicting the Main House and its grounds, taken primarily by Mattie Edwards Hewitt between 1921 and 1928. Some photographs were also taken by Harry H. Healey and Frances Benjamin Johnston. The photographs are compiled in an album, two original copies of which were produced in the 1920s. A later reference copy, created around the 1970s,

is also included. Additionally, the series contains extra photographs and a binder box with photographic prints.

**Box 1: Planting Fields Album, 1921-1928**

box 1

**Box 2: Planting Fields Album, 1921-1928**

box 2

**Box 3: Planting Fields Album Reference Copy, circa 1970-1979**

box 3

**Box 4: Photographs, 1921-1928**

box 4

**Box 5: Photographs, 1921-1928**

box 5

**Box 6: Individual Prints, 1921-1928**

box 6

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## Series IV: Intermediary Years, 1950-1979

### Scope and Contents

This series of photographs documents three key areas, Planting Fields during its use by the State of New York for the International Studies and World Affairs Program, the 1979 architectural study team's evaluation of the site, and photographs of W. R. Coe's American Studies Program throughout the United States.

**Box: 1: American Studies Program, 1950-1972**

box 1

### Arrangement

This box is organized alphabetically by school, with some files on instructors.

### Scope and Contents

This box contains photographs of the American Studies Program. Mr. Coe bequeathed a portion of his estate to the Coe Foundation for the purposes of assisting colleges and universities to establish summer refresher courses i American Studies for selected teachers and professors. These schools included Yale

University, Stanford University, Tuskegee Institute,  
and the University of Wyoming.

<b>Title/Description</b>	<b>Instances</b>	
American Studies Conferences, 1955-1962	box 1	folder 1
American Studies Conference at Planting Fields, 1966	box 1	folder 2
Abilene Christian College, Texas	box 1	folder 3
Adelphi University, Hall of Free Enterprise	box 1	folder 4
Barrington College, Rhode Island, 1964	box 1	folder 5
Chattanooga University	box 1	folder 6
Eastern Baptist College, 1968	box 1	folder 7
Harding College, Arkansas, 1972	box 1	folder 8
Hartwick College, 1964-1965	box 1	folder 9
Univeristy of Idaho, 1961-1967	box 1	folder 10
Lincoln University, Pennsylvania	box 1	folder 11
Loretto Heights College, Pennsylvania	box 1	folder 12
Macalester College, 1965	box 1	folder 13
Univeristy of Miami, 1962	box 1	folder 14
Mississippi College	box 1	folder 15
New Mexico Highlands University	box 1	folder 16
Northwood Institute, 1964	box 1	folder 17
Ohio Northern University	box 1	folder 18
Proposed Office, Palm Beach, Florida	box 1	folder 19
Pepperdine College	box 1	folder 20
David M. Potter, Yale University	box 1	folder 21
Guest Lectures at Planting Fields	box 1	folder 22
University of South Carolina	box 1	folder 23
Stanford University	box 1	folder 24
Dr. John Stevens	box 1	folder 25
SUNY at Oystery Bay, Conference at Planting Fields	box 1	folder 26
Tulane University	box 1	folder 27
Tuskegee Institute	box 1	folder 28
West Virginia Wesleyan College	box 1	folder 29
Williamette University, 1963	box 1	folder 30

University of Wyoming	box 1	folder 31
Yale University (Daveport College)	box 1	folder 32
Ripon College, Harwood Memorial Union	box 1	folder 33
Dr. Orval Filbeck	box 1	folder 34
William J. Sauhering, Northeastern University	box 1	folder 35
Arad Riggs, Bronxville Historical Conservatory	box 1	folder 36
Thomas Irvine, SUNY Stony Brook	box 1	folder 37
Kenneth Colegrove, Northwestern University	box 1	folder 38

## Box 2: International Studies and World Affairs Program, 1967-1969

box 2

### Scope and Contents

Established in 1965, the International Studies and World Affairs (ISWA) center was located at Planting Fields and served as a SUNY-wide initiative to provide leadership, direction, and cohesion to the university system's international programs across its campuses. The Center aimed to address campus needs, assist in the development of broad policy, and promote a unified approach to SUNY's global engagement activities. Designated as a university-wide conference facility, the Center hosted forums, seminars, and experimental non-credit continuing education courses. The program was established in the broader context of President Lyndon B. Johnson's proclamation of a year of "International Cooperation." In the summer of 1968, the program was relocated to Albany, New York.

Title/Description	Instances	
ISWA Program at Planting Fields	box 2	folder 1
ISWA Students, 1967-1968	box 2	folder 2
"International Responsibilities of College and University Libraries" Conference	box 2	folder 3
"Study of a Greater Exchange Rate Flexibility" Conference , 1969	box 2	folder 4
Turkish Provincial Governors	box 2	folder 5
"Universities and the Quest for Peace" Conference, 1967	box 2	folder 6
Dr. Leon Snyder, "Cultures in Transition" Session, 1967	box 2	folder 7
Bronislaw Belinskii	box 2	folder 8
Dr. Richard Whiteford (Director)	box 2	folder 9



## Box 3: Architectural Study Team , 1979

box 3

### Scope and Contents

This collection documents a preservation study led by Charles Peterson, Environmental Architectural Preservationist, focusing on the social, architectural, and landscape history of Planting Fields. The study and report were instrumental in securing Planting Fields' inclusion on the National Register of Historic Places. The team also concentrated efforts on preparing the Main House for public access as a museum. Key team members included Elizabeth Watson and Thomas Hauck.

Title/Description	Instances	
Second Floor Archives and Basement, 1978	box 3	folder 1
Great Hall, 1978	box 3	folder 2
French Room, 1978	box 3	folder 3
Dining Room, 1978	box 3	folder 4
Buffalo Room, 1978	box 3	folder 5
Mrs. Coe Bedroom, 1978	box 3	folder 6
Mr. Coe Bedroom, 1978	box 3	folder 7
Mr. Coe Bedroom, Blueprint Photograph	box 3	folder 8
Bishop Room, Blueprint Photograph	box 3	folder 9
Details of Boiler Stacks, Blueprint Photograph	box 3	folder 10
Buffalo Room, Blueprint Photograph	box 3	folder 11
Chimney, Blueprint Photograph	box 3	folder 12
Coal Track, Blueprint Photograph	box 3	folder 13
Den, Blueprint Photograph	box 3	folder 14
Dining Room, Blueprint Photograph	box 3	folder 15
Gallery, Blueprint Photograph	box 3	folder 16
Team Members	box 3	folder 17
Displays	box 3	folder 18

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## Series V: Gottscho-Schleisner, 1960-1970

Creator - pht: Gottscho, Samuel H., 1875-1971

## Scope and Contents

This series consists of two boxes of photographs taken by Samuel H. Gottscho in the 1960s.

## Biographical / Historical

Samuel H. Gottscho (1875–1971) began his photography career part-time in 1896 and became a full-time professional in the 1920s, at the age of 50, specializing in architecture, landscapes, and nature. In 1935, William Schleisner joined his business, and together they documented American architecture and design well into the mid-20th century. Gottscho believed some of his finest work was created when he was 70 years old. During the 1960s, with the assistance of his daughter, Doris, he photographed Planting Fields. In April 1970, to mark his 95th birthday, Planting Fields hosted a special exhibition featuring his photographs of the gardens. Gottscho personally curated the show, with Doris writing the accompanying labels. He passed away the following year.

## Arrangement

The photographs are arranged alphabetically by garden.

### Box 1: Site Photographs

box 1

### Box 2: Site Photographs

box 2

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## Series VI: Other Coe Properties, 1900-1970

[Coe Properties](#)

## Scope and Contents

This series contains photographs of W.R. Coe's properties in Florida, South Carolina, and Wyoming, in addition to photographs of the Coe children's properties and buildings related to Coe family heritage and philanthropy.

### Box 1: Palm Beach, Long Island, South Carolina, and Europe

box 1

## Arrangement

The box is arranged alphabetically and grouped by family name.

## Scope and Contents

This box contains photographs of Coe family properties and funded projects including a new wing at Yale University.

Title/Description	Instances	
Robert Coe, Copenhagen, Denmark, circa 1950s	box 1	folder 1

W. R. Coe, Palm Beach Interior, circa 1955	box 1	folder 2
W. R. Coe, Palm Beach Exterior, circa 1955	box 1	folder 3
William Rogers Coe, Meadowspring, Glen Cove, circa 1950	box 1	folder 4
William Rogers Coe, Rockledge, Mill Neck, circa 1955	box 1	folder 5
H. H. Rogers-Fairhaven, Childhood Home	box 1	folder 6
Millicent Rogers-Fairhaven, Library Addition, 1967	box 1	folder 7
Rogers-Fairhaven, Town Buildings	box 1	folder 8
Rogers-Fairhaven, House	box 1	folder 9
Natalie Vitetti-Coe, Castello Dell'Oscano, Perugia, Italy	box 1	folder 10
Natalie Vitetti-Coe, Rome, Italy	box 1	folder 11
W. R. Coe, New Wing, Ornithology Collection, Yale University, 1955	box 1	folder 12

## Box 2: Wyoming

box 2

### Scope and Contents

This box contains photographs of the Coe family lodge in Cody, Wyoming, the University of Wyoming, and other locations in Cody. In 1910, W.R. Coe purchased the Carter Ranch from William "Buffalo Bill" Cody and built a house on Irma Lake in 1913. The original lodge was designed by the architectural firm Walker and Gillette, who later designed the Coe residence at Planting Fields. Coe continued to acquire land in the area, eventually owning more than 100,000 acres. After the lodge was destroyed by fire in 1940, a new structure was designed by architect John Walter Wood, with interiors created by Thomas Molesworth. Coe was involved in philanthropic efforts in Cody including providing funds to build the Cody Hospital and an endowment for the University of Wyoming American Studies department.

#### Controlled Access Headings:

- Walker & Gillette
- Molesworth, Thomas, 1890-1977
- Wood, John Walter, 1900-1958

Title/Description	Instances	
Coe Lodge, circa 1914	box 2	folder 1
Coe Lodge, Interiors, circa 1940	box 2	folder 2
Coe Lodge, Exteriors, circa 1940	box 2	folder 3
W. R. Coe Bust, University of Wyoming, 1958	box 2	folder 4

Cody, Cattle	box 2	folder 5
Cody, Hospital, circa 1940	box 2	folder 6
Cody, Town Aerials , circa 1960s	box 2	folder 7
Buffalo Bill Historical Center, 1967	box 2	folder 8
<b>Box 3: Cherokee Plantation, South Carolina, circa 1930</b>		box 3
<b>Scope and Contents</b>		
This box contains photographs of the exterior and interior of the Coe family home, Cherokee Plantation, in Yemassee, South Carolina. The house was designed by Philip A. Cusachs.		
<b>Box 4: Cherokee Plantation, Atlas Books</b>		box 4

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## Series VII: People and Events , 1960-2001

### Scope and Contents

This series contains three boxes of photographs documenting the period when Planting Fields transitioned into a public site and began hiring staff, primarily during the 1970s. The collection features images of employees, the Annual Winter Festival, two special Decorator Showcases, and other significant events.

<b>Box 1: Employees, 1960-1979</b>	box 1
<b>Box 2: Winter Festival and other events, 1980-2001</b>	box 2
<b>Box 3: Decorator Showcases, 1973, 1997</b>	box 3

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## Series VIII: Transportation and Horseracing, 1909-1957

<b>Box 1: Transportation and Horseracing</b>	box 1
<b>Title/Description</b>	<b>Instances</b>

Brooklyn Union Gas Company, 1933	box 1	folder 1
<b>Scope and Contents</b>  This file contains photographs of the Brooklyn Union Gas Company in Greenpoint, some photographs feature W.R. Coe, who served on the Board of Directors.		
Virginian Railway, VGN 100 Electric Ceremony	box 1	folder 2
<b>Scope and Contents</b>  This file contains photographs from a ceremony related to the Virginian Railway, established in 1907 by H.H. Rogers, father of Mai Coe and a senior executive at Standard Oil. The railway, completed in 1909, was created to transport coal from West Virginia to port facilities near Norfolk, Virginia, and became known as "The Richest Little Railroad in the World" for its efficiency and profitability. W.R. Coe, husband of Mai Coe, served as chairman of the railway's board.  The images include views of VGN 100, one of the original ALCO/Westinghouse electric locomotives introduced during the railway's electrification in the 1920s, designed to haul 3,000-ton coal trains. Also pictured attending the ceremony are W.R. Coe and Urban Rogers Broughton.		
Virginian Railway, VGN Trains	box 1	folder 3
Virginian Railway Tugboat "W. R. Coe", 1957	box 1	folder 4
<b>Scope and Contents</b>  In 1957, two years after his death, the Virginian Railway named its new tugboat W. R. Coe.		
Kanawha Yacht	box 1	folder 5
<b>Scope and Contents</b>  Kanawha was a steam yacht that was built in 1899. She was built for a member of the New York Yacht Club (NYYC). H. H. Rogers, Mai's father, bought her in 1901, and owned her until his death in 1909. The United States Navy used her as a patrol vessel in the First World War from 1917 to 1919.		
Racehorse, Ladiesman	box 1	folder 6
Racehorse, Pompey, 1928	box 1	folder 7
Racehorse, Polymelian	box 1	folder 8

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